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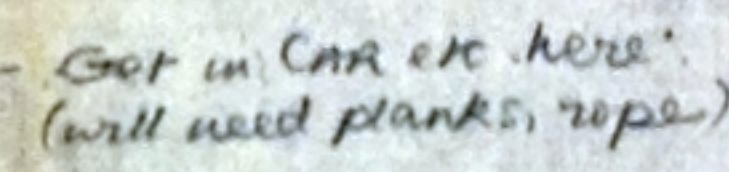
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+ set up balls in
matter beam area
gold nuggets in lake

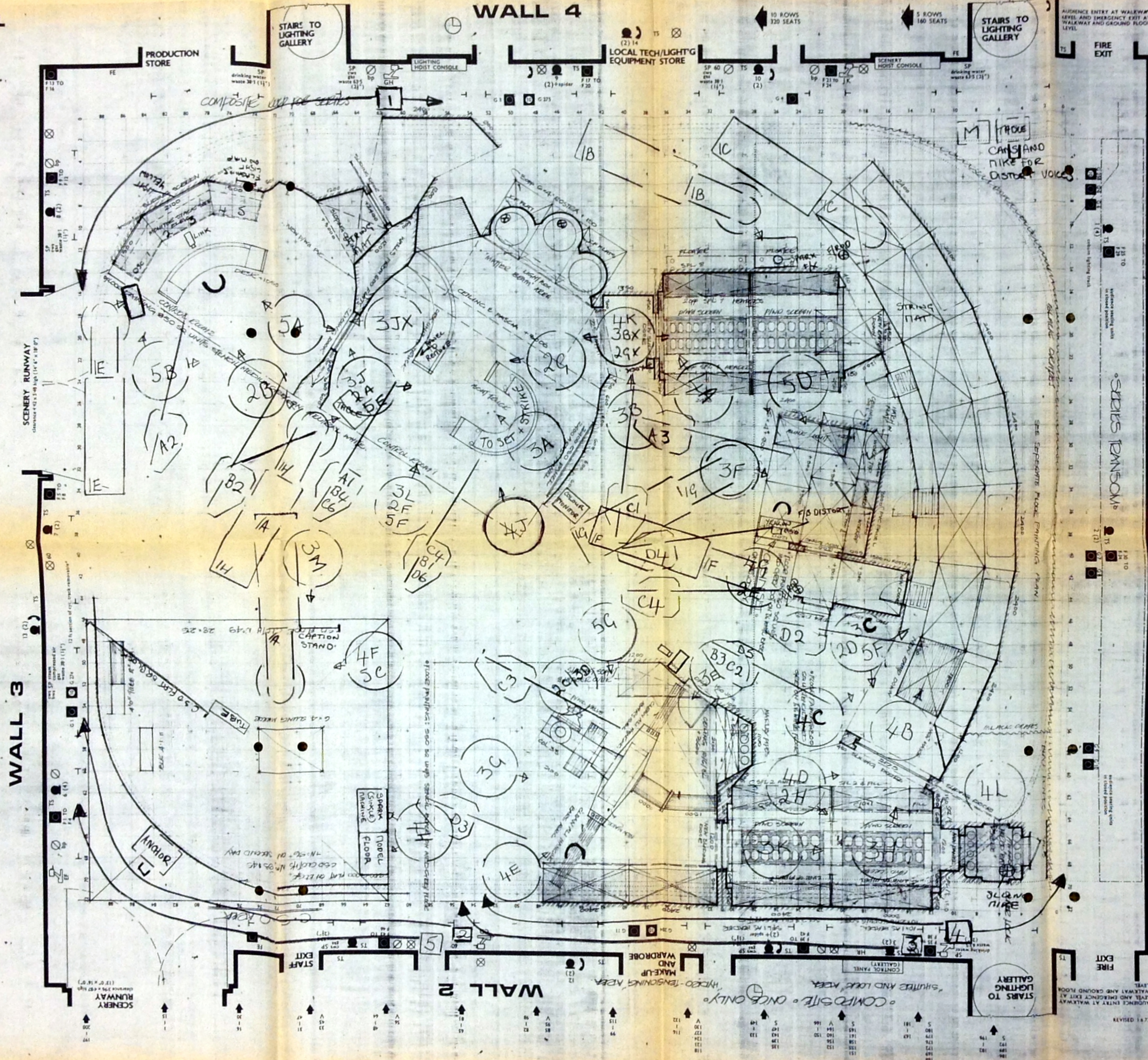
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explosion seq -
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RKSH: AFM



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From: Barry Letts, Producer Dr. Who

Room No. &
Building: 505 U.Hse

Tel.
Ext.: 4111

date: 17th June

Subject: CYBERMEN

To: Ben Travers

You will have already received a commissioning brief for a four part Cybermen story to be written by Gerry Davis. Since, as you have pointed out to me, the copyright for the Cybermen characters lies with Kit Pedlar, I should be grateful if you would negotiate permission for their use. The relevant project nos. are: 2344/7052-55.

GERRY DAVIS

20th July, 1974

Robert Holmes Esq.,
Script Editor, "Dr. Who",
B.B.C. Television,
Threshold House,
Shepherds Bush Green,
London W.12

Dear Bob,

re: Dr. Who and the Return of the Cybermen

Further to my chat with Philip last week, enclosed please find two copies of the first episode of the Cybermen serial.

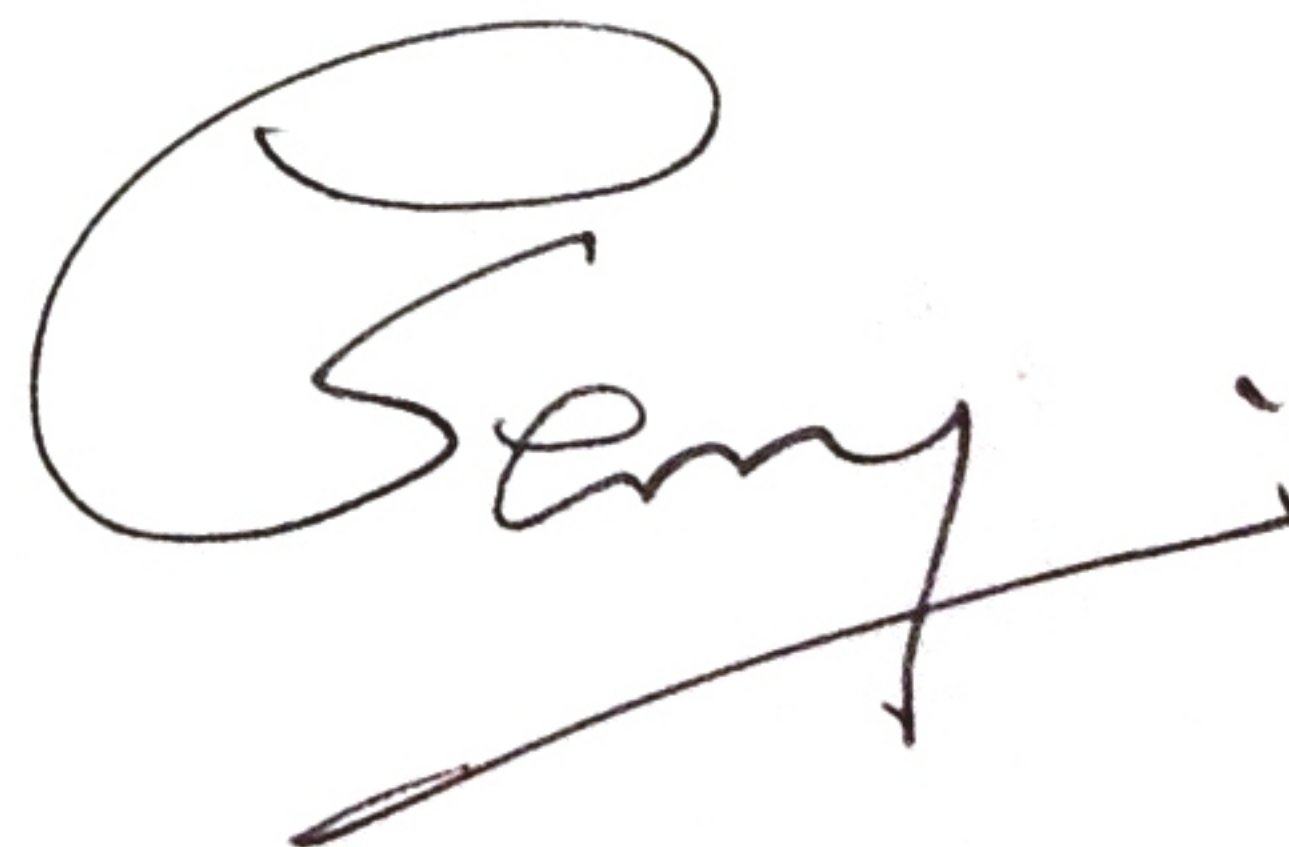
As discussed with him, there may well be further polishing to do when I have finished the other three scripts, but, as requested, I am putting this in ahead of the others.

Actually I am enjoying writing for Tom Baker. Best thing that happened to "Dr. Who" in quite a while, in my opinion, after seeing the first change-over episode last week!

I will be away for a few days but will telephone at the end of the week for any reaction that may condition the rest of the serial.

With kind regards,

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'Gerry', with a long, sweeping horizontal stroke extending from the bottom of the name.

23rd July 1974

c.c. Harvey Unna.

G. Davis Esq.,

Dear Gerry,

Thank you for sending Episode One of 'Return of the Cybermen'.

I've gone through this script and discussed it with Barry and Philip. We all feel much the same way - that you have written it only for children. It's too straightforward (particularly in characterisation) and therefore rather dull.

Our audience these days is sixty per cent adult and so we need a level of interest behind the 'front' action. I think if you bear this in mind when working on the remaining episodes we shall all be saved a lot of trouble.

'Doctor Who' has probably changed considerably since your connection with it and, these days, we find our audience is ready to accept quite sophisticated concepts.

I am accepting Episode 1 - despite all these wounding strictures! - because I feel the flaws in the script stem more from your mental approach than anything inherently wrong in the story or its structure.

However, in case any heavy re-writing does eventually become necessary, I am sending a copy of this letter to Harvey so that he is fully in the picture.

Yours sincerely,

(Robert Holmes)
Script Editor
DOCTOR WHO

DOCTOR WHO 4D 'THE REVENGE OF THE CYBERMEN'

BACKGROUND NOTES

The following will be clear from the finished scripts but at this stage I think it needs spelling out in order to make sense of the scene breakdown.

At the end of the Dalek story the Doctor, Sarah and Harry return (by means of the Time Ring) to the Ark to retrieve the Tardis. On arrival they discover they have returned to the Space Station several thousand years before their last visit. At this earlier time the Ark is in fact a Space Beacon, the crew has been decimated by a mysterious plague, leaving only three survivors. The Doctor discovers the plague is caused by Cybermen with the help of the traitor Kellman. Secretly Kellman - a kind of space geologist - has found out that the nearby moon, Voga, is the only surviving remnant of the fabled Moon of Gold which was supposedly destroyed in the Cyberwar thousands of years before. Gold is the only substance which can kill Cybermen and having now learned of the existence of Voga the Cybermen are intending to destroy it once and for all. Their plan is to send the three surviving humans on the Space Station to the heart of the gold deposits on Voga with fission bombs locked on to their backs which will be detonated by remote control.

Kellman, however, has privately discovered that Voga - contrary to popular belief - is still inhabited by an underground people who survived the first Cyberwar. One of their number, Vorus, guardian of the Gold Mines, seeks personal wealth and power and aims to achieve this through rearming Voga nation against the potential Cyberman threat. Kellman in exchange for the promise of riches, informs Vorus of the impending Cyberplan. Vorus can use the missile he is constructing to blast the Cybermen on the space beacon, cover himself with glory, and in the process bring inter-Galactic attention to the Cybermen's aggression. Other nations will be forced to rearm using Vogan gold and thus bring vast profits to Vorus, some of which will find its way into Kellman's pocket. Kellman is thus playing a dangerous double game with the Cybermen on one hand and Vorus on the other.

Vorus, however, has a political opponent, Tyrum, who is a 'dove'. He wishes Voga to remain undetected by the outside world and only learns of the threat of the Cybermen and the dangerous policies of Vorus when Sarah and Harry land on Voga.

This is the background to the opening of the story into which the Doctor, as usual, throws a very large spanner.

DOCTOR WHO 4D 'THE REVENGE OF THE CYBERMEN'

STORY BREAKDOWN

EPISODE TWO:

Reprise

1. CREW DECK. Doctor decides Sarah might be saved if her molecules are jumbled up in the matter beam. Bare minutes in which to do this.
 2. CONTROL ROOM. Harry is to go with Sarah because she's unconscious. They enter the matter beam and nothing happens. With Sarah getting worse the Doctor finds controls sabotaged.
 3. CABIN. Kellman on his private radio (which we will have established in Ep.1) to Vorus, warning him to expect visitors.
 4. VOGAN CHAMBER. Vorus sending guards to matter beam receptors. Important at this vital stage not to let outsiders fall into Tyrum's hands and perhaps give game away.
 5. CONTROL ROOM. Sarah dying. Doctor working feverishly to repair damaged controls. Sarah and Harry dematerialised in nick of time.
 6. CAVES. Harry and Sarah materialise. Sarah is better.
 - 6A. CYBERSHIP Cybermen detect use of matter beam and jam it.
 - 6B CAVES. Sarah and Harry explore a bit - before being grabbed by guards.
 7. CABIN. Commander and Lester frogmarch Kellman to the Control Room. He has some explaining to do.
 - 7A CONTROL ROOM. Doctor trying to operate return-control and finds it won't function.
 8. CAVES. One of Tyrum's men sees Harry and Sarah being taken to the Vogan chamber. He hurries off to report to the boss.
 9. VOGAN CHAMBER. Vorus questions Harry and Sarah. He is tense and nervous. The atmosphere is highly charged. They've no idea what it's all about but their future looks brief.
 10. TYRUM H.Q.. Tyrum's man tells the boss he has seen strangers on their way to Vorus. Tyrum sends for Vorus.
 11. CONTROL ROOM. Kellman on the hook. The Cybermat control box has been found in his cabin (the Doctor demonstrates how it works by whistling up a Cybermat) and a secret radio.
 12. CAVES. Harry and Sarah languishing in chains, still unaware what fate is in store for them.
 13. TYRUM H.Q. Tyrum and Vorus, full of courtesy, compliments and surface friendliness. But their basic enmity quickly comes to the boil and we start to understand the power structure on Voga.
- (Tyrum is Prime Minister/City Boss. The ancient guilds - trade unions - give Vorus his power base. He controls the gold galleries and thus the route to the surface).

EPISODE TWO (cont'd)

14. CONTROL ROOM. The Doctor reveals the link between Cybermats and Cybermen. Kellman is clearly playing for time. The Commander threatens to execute him (A statutory power of Space Corps commanders) unless he quits stalling.
15. CAVES. Harry and Sarah painfully trying a Houdini stunt.
16. TYRUM H.Q. Tyrum tells Vorus he is moving his own men into the galleries for State Security reasons. Vorus gets word to his chaps to bump off Sarah and Harry.
17. CONTROL ROOM. Kellman runs out of time. The Commander is about to shoot him - against the Doctor's wishes - when Lester picks up an approaching spaceship. It fails to acknowledge their call signals.
18. CAVES Vorus' guards arrive to kill the captives. Harry and Sarah have just escaped.
19. CONTROL ROOM. The spaceship is still coming on, ignoring warnings that the beacon is plague-ridden. They get a picture on the screen and identify it as an alien craft.
20. MODEL SHOT. Spacecraft docks on the beacon.
21. CAVES. Lethal hide-and-seek. Sarah and Harry are finally cornered. The guards raise their guns to administer the coup-de-grace.
22. CONTROL ROOM (OR TRANSOM?) Cybermen enter the beacon. They 'shoot' the Doctor, Commander and Lester.

Footnote:

At this point, although we don't yet know the half of it, the plan of the Kellman-Vorus axis is rapidly becoming unstuck. In order to save his own skin Kellman has had to call in the Cybermen. Down below on Yoga the rocket intended to destroy the beacon is nowhere near ready. And with the galleries now coming under Tyrum's control, it is going to become increasingly difficult for Vorus to conceal what is afoot.

EPISODE THREE:

Reprise

1. CONTROL ROOM (OR TRANSOM?) The Cyberleader orders his human captives to the Crew Deck. Kellman is revealed as a traitor.

2. CAVES. Harry and Sarah are saved by the arrival of Tyrum's men.

3. CREW DECK. Cyberleader/Doctor exposition about the golden planet and how it was only partially destroyed in the first Cyberwar and how its core was blown into this solar system and how the Cybermen have been hunting for it ever since, etc.

4. VOGAN CHAMBER. Vorus insisting that Tyrum's city scum must never enter this holy of holies, the inner sanctum of the goldworkers. (The reason is that he has a CSO rocket the other side of a grille)

5. CAVES (outside the Vogan chamber) Battle between Tyrum's police and Vorus's guardians.

6. TYRUM H.Q. Harry and Sarah are explaining yet again how they came to be running around the caves. Tyrum most interested in the transmat beam. During this he is told that the galleries are now under his control with the exception of the inner sanctum which is being stoutly defended. He tells his chaps to call off the fight. Vorus can keep the inner sanctum for the present.

7. CONTROL ROOM. Kellman beams down to Voga to go to Vorus and tell him of the premature arrival of the Cybermen on the space beacon.

8. CREW DECK. The Doctor increasingly concerned about the length of time Sarah and Harry have been gone. This gives the Cyberleader pause for thought. How could they have run into trouble on an uninhabited planet? Not uninhabited says the Doctor and refers to cryptic radio call in Ep.1. So?, hisses the Cyberleader. And being a sophisticated Cyberchap he begins to toy with the idea that Kellman might be double-crossing him.

9. CAVES. Kellman is picked up by Tyrum's police

10. VOGAN CHAMBER. Vorus is urging his scientists to work double shifts on the rocket. Around this point we should realise the full extent of Vorus's ambitions, the subtleties of his plan, and the fact that the Cybermen have walked into a carefully laid trap.

11. TYRUM H.Q. Enter Kellman. Surprise, surprise for Harry and Sarah.

12. CREW DECK. Cyberleader fretting because Kellman hasn't returned. But Cyberplan must continue. Lester, Commander and Doctor strapped into bomb-laden rucksacks.

13. TYRUM H.Q. Kellman's nerve is failing fast. He knows the Cybermen will be going ahead with the bomb plan and has no wish to be blown up. Tyrum decides to let Kellman go and have him tailed.

14. CAVES. Harry and Sarah have been allowed to escape along with Kellman. The three are temporary allies. Kellman tells them about Vorus's rocket and how it represents the only way of stopping the Cybermen.

EPISODE THREE (cont'd)

15. TYRUM H.Q. Above conversation picked up on Tyrum's parabolic mike. It decides him to move his musclemen in on Vorus.

16. CAVES. Sarah says they must warn Doctor if they're going to start firing rockets. Kellmann doesn't want this, naturally, because Cybermen will be alerted. He tries to stop her - Harry intervenes and is stunned. Then Tyrum's men arrive and a melee starts outside the Vogan chamber. During this Sarah slips away to matterbeam.

17. CONTROL ROOM. Sarrah arrives on Space Beacon and just has time to hide before Cyberleader enters with bomb-laden captives and sends them down to Voga with two Cybercompanions.

18 CAVES. Vogans attack Cybermen. Get beaten off. The Cybermen are guarding the end of the shaft down which Doctor and companions are wending their way.

19. VOGAN CHAMBER. Kellman confesses Cyberplan. Vorus and Tyrum now agreed only answer is to expedite rocket. Tyrum remembers ancient unused cross-shaft which connects with shaft Doctor and Co. are in.

20 CAVES. Doctor and Co. stumbling along, clocks ticking to countdown

21. CAVES. Tyrum and Harry struggling through dank workings.

22. CONTROL ROOM. Cyberleader watching radar blip and counting off the seconds. Sarah, listening, realises Cyberleader has no intention of fulfilling his part of the contract - i.e. releasing rucksack locks and allowing Doctor and Co. time to retreat.

23. DAVES. Tyrum and Harry burst through end of bunged-up cross-shaft into main tunnel. Doctor and Co. just passing by - falling rock clouts Doctor, stuns him. Harry springs down and starts to unlock Doctor's pack!

EPISODE FOUR

Reprise

1. CAVES. The Doctor recovers and stops Harry blowing him up. He discovers Sarah has gone to the Beacon. He decides they have gone far enough into the mountain for their individual blips not be distinguishable on radar.
2. CONTROL ROOM. Cyberleader watches the blip approach the target zone.
3. CAVES. The blip is the commander trudging on alone. The Doctor and Lester, Harry and Tyrum are creeping back towards the Cybermen.
4. VOGAN CHAMBER. Vorus setting up the rocket for firing.
5. CAVES. The Cybermen still beating off attacks by the Vogans. The radar relay apparatus is beside them. Lester creeps to the edge of the shaft.
6. CONTROL ROOM. Cyberleader calls his men, tells them to get into matterbeam. Sarah jumps him, causing a delay.
7. CAVES. Lester launches himself out of the shaft, unclips his buckle - and there is a big explosion which wipes out Lester, both Cybermen and the radar apparatus. Kellman who has been fighting with the Vogans, is also killed.
8. CONTROL ROOM. Cyberleader loses his radar picture. Punches the manual firing button.
9. CAVES. The Doctor removes his rucksack.
10. CONTROL ROOM. Cyberleader realises Plan A has failed. There remains Plan B.
11. VOGAN CHAMBER. The rocket is almost ready. Tyrum and Doctor and Harry come in. Vorus anxious to see none of the credit for his masterstroke rubs off on Tyrum. Doctor pleads for time - ten minutes - in which to return to Nerva beacon and deal with Cybermen (thus saving Sarah).
12. TRANSOM. Cyberleader supervising inloading of explosives to transform beacon into a huge missile.
13. CONTROL ROOM. Doctor emerges in Control Room and sets about sabotaging Cybermen with gold-dust. Sarah is there, tied up, and he releases her.
14. VOGAN CHAMBER. Vorus anxious to press the red button. Tyrum insists the Doctor be allowed his full ten minutes.
15. CREW DECK. Doctor destroys one cyberman
16. CONTROL ROOM. Cyberleader sees Sarah has been freed and realises he has a problem. He puts the beacon into motion.

EPISODE FOUR (cont'd)

17. VOGAN CHAMBER Vorus can't wait any longer for his moment of triumph. He presses the button. Harry tries to stop him and is struck down. Tyrum shoots Vorus but the rocket is on its way.

18. CONTROL ROOM. The Doctor launches his gold attack against the Cybermen. He and Sarah are captured, tied to the control deck and left to die in the coming explosion. The Cyberleader leaves with a merry laugh.

19. MODEL SHOT. The Cybership and the beacon part company.

20. VOGAN CHAMBER. Tyrum sees the beacon heading his way and realises that the Cybermen have left the beacon.

21. CONTROL ROOM. The Doctor and Sarah wriggle over to the radio. By radio the Doctor directs Tyrum, Harry and the Commander on the necessary procedures for changing the course of the rocket.

22. VOGAN CHAMBER. (Intercutting) Tyrum, Harry and the Commander effect a change in the path of the rocket.

23. MODEL SHOT. (And on scanners) The rocket changes direction and hits the departing Cybership. Big explosion in space.

24. CONTROL ROOM. On the scanners the Vogan planet is rushing upwards. The Doctor and Sarah free themselves. Frenziedly the Doctor works to unlock the gyro-tillers.

25. VOGAN CHAMBER. Tyrum & Co. resign themselves to the doom approaching at twenty million miles an hour.

26. CONTROL ROOM. The Doctor unlocks the gyro-tillers, takes over manual control, and the beacon-ship skims across the surface of Voga... then up into the far blue yonder. Voga is saved.

27. VOGAN CHAMBER. Doctor comes through on radio and tells Harry and Commander to get their skates on. The Tardis has turned up at last and it is time they were on their way.

28. CONTROL ROOM. The Doctor locking the beacon back in orbit. Tardis in background. Harry the Commander back to space beacon.

THE END

From: Secretary to Philip Hinchcliffe

Room No. &
Building:

505 Union House

Tel.

Ext.: 4111

date: 12th August 1974

Subject: DR.WHO 4D

To: Alan Miller

Dr.Who 4D is going to be directed by Michael Briant. We will be in the studio in Weeks 49 and 51 (2/3 December and 16/17 December). We would be very grateful if either Nick Lake or John Gorman could vision mix for us?
I leave it in your hands!

SAH CHRY

From:

Secretary to Philip Hinchcliffe

Room No. &
Building:

505 Union Hse

Tel.
Ext.: 4111

date: 12.8.74

Subject:

DR.WHO 4D

To:

Design Allocation

Michael Briant is directing the above programme in Week 49 & 51. The directing joining date is 23rd September. May we please request John Burrowes as our designer?

I leave it in your hands.

SAC

*has been Allocated
Rapun Murray Leach after
Philips request 14.8.74*

From: Sarah, Sec.to Philip Hinchcliffe, Dr.Who

Room No. &
Building:

505 Union

Tel.
Ext.:

date: 13th Aug.1974

Subject: DR.WHO 4D

To: Denver.

May we request Roland Warne to do the above.
Micahel Briant directing & Any hope?

SARA

From: Secretary to Visual Effects Manager.

Room No. &
Building:

217 SceneryBlock. TC

Tel.
Ext.: 4634

date: 14th August 1974.

Subject: DR WHO 4D

To: Philip Hinchliffe, Dr. Who.,

Your wish has been granted, and Mr. James Ward will accomodate your requests for Visual Effects on the above Dr. Who.

Alison

Philip Hinchcliffe

505

Union House
4111/7766

August 19th, '74

COSTUME DESIGNER FOR DR WHO

Michael Briant

Michael, I am afraid Roland Warne is not available to do your Dr Who,

Costume Design have suggested Christine Rawlins who, as you know, is
a very good, experienced designer and lovely with it! Could you
let me know if you would be happy with this choice.

.....

Philip Hinchcliffe

FROM: Philip Hinchcliffe

SUBJECT: DR WHO: REVENGE OF THE CYBERMEN

September 4th, 1974

TO: Bob Holmes Copy to: Barry Letts

I thought I would put a few thoughts on paper about these scripts since they are quite extensive.

Basically, I think this story will work although I am unhappy about Gerry Davis' 'elementary' style of writing which never rises above telling the basic plot. We need to improve the dialogue where ever possible therefore, and flesh out the characterisation, particularly of Commander Stevenson and in places the Doctor himself. As a general point about the season I am a bit worried that Sarah's role is being reduced too much and she should be given more to do in this story if possible.

Episode 1 is probably quite a large rewrite and I have told Gerry that we will be doing it. In the opening scene there must clearly be references to the Doctor's previous visit to the Ark and the audience must be in no doubt as to the exact time and stage of development on the Ark. Losing the teaser, Captain Warner should be discovered isolated and abandoned and throughout the episode there should be no direct contact with him (ie: no-one in the same room) as this would destroy the motivation of the other crew members in this episode. I think we need to invent something less ridiculous than the Doctor leafing through his diary to solve the mystery of the scratch marks. As written he simply has a mental block for a few hours and then remembers.

As I said, Commander Stevenson's character should be built up - his is a genuine concern to stop the plague spreading throughout the Nerva and the arrival of the Doctor & Co faces him with a difficult moral decision.

I think we need more background (perhaps from the Doctor) about the Cybermen and their attributes and I am a bit unhappy about the references to Kellman as the only surviving scientist aboard and what this is meant to indicate. Gerry Davis says that Kellman conducts experiments which is why there is a room for crushing mineral ore and is his explanation for the rather fortuitous bottle of gold dust which Anitra finds to throw at the cybermats in Scene 20. I suppose this is just about acceptable but we need to look hard at Kellman's motivation throughout the story and probably build up his greed for gold.

In Episode 2 I think again the Doctor consulting his diary is a clumsy device and it would be better to have more dialogue in this scene between the Doctor and Commander Stevenson building up the background and threat of the Cybermen.

The X-ray 'gun' is a nonsense scientifically speaking so we must find a proper explanation because it wouldn't bang and flash.

Evans, the murdered miner, needs to be planted more strongly - perhaps the rest of the crew talking of his disappearance before the plague.

Also, I think the climax of this episode is handled badly. The Commander & Co. discover the Doctor and Harry too quickly. There is no menace if we know they are about to be saved. Likewise the revelation of Kellman's evil role is too simple and poorly stage managed.

I won't go into Episode 3 much except to say that Gerry Davis is rewriting the whole of the 'miners' scenes more closely along the lines we originally envisaged. In this lost colony of humans the gold has acquired a totemistic value and the Doctor has to save them in spite of themselves. On a scientific point we ~~shall~~ ^{should} check whether human life is feasible on an asteroid.

Episode 4 works reasonably well I think, although Harry has more action than the Doctor. Perhaps we could reverse their roles in this episode. I wonder also if it is a bit short. The ending, of course, will have to be rewritten to link up with the next story.

.....

Philip Hinchcliffe

Full 4 D

Philip Hinchcliffe
Room 8055 TC PABX: 2341/2/3

FROM: Assistant (Production), Programme Planning

SUBJECT: CONSTRUCTION MAN-HOURS

Date: 6th September 1974

(Dictated 4th Sept)

TO: Scenic Design Manager

Copies to: Asst. Scenic Design Manager (2); C.A. (General) Scenic Design;
Construction Organiser

PRODUCTION TITLE: DR WHO

DEPARTMENT: DL

PRODUCTION WEEK: 46

I am withdrawing the 500 MH allocated to Dr Who (filming) in week 46. This was requested by Ruth Adams (DL) at this mornings meeting.

Not so. I've told him we
do want 150 for OB in 47.
Ruth
11/9

Tony Warce
Tony Warce

September 10th, 1974

Dear Gerry,

Bob and I have now had a chance to discuss all four scripts and first of all let me say thank you very much. I am sure this will turn out to be a vintage story.

As I mentioned on the phone the other day there will be a few changes. In Episode 1 the opening few scenes and possibly some of the Doctor's lines to bring his characterisation more into line with the rest of the scripts, and in Episode 3 the mine scenes which I still think can be improved. Episodes 2 and 4 work very well by and large although we may need to make the Doctor more obviously active at the climax of the story - perhaps giving him some of Harry's action. Finally, of course, we shall have to rejig the final scene to tie it in with the next story.

Bob feels he can cope with this alright but I thought I would just keep you in the picture. Will be in touch with you soon, no doubt.

With best wishes,

Yours sincerely,

.....

Philip Hinchcliffe

Gerry Davis, Esq.,

September 18th, 1974

Dear Carey Blyton,

I tried to contact you by phone but got no reply so thought it would be quicker to drop you a line.

I discussed with Michael the question of incidental music for his next Doctor Who serial, called by the way 'The Revenge of the Cybermen', and he would be very happy to work with you on it if you are free. Michael joins on September 30th and the studio days are December 2 and 3, and 16 and 17 and the transmission is in April and May, 1975.

Perhaps you would like to give me a ring and let me know whether these dates sound feasible as far as you are concerned.

I look forward to hearing from you,

Yours sincerely,

.....
Philip Hinchcliffe

Philip Hinchcliffe, Esq.,
Producer, "Dr. Who",
BBC-tv Centre,
LONDON W12 7RJ

Carey Blyton 

Professor of Composition for Films, Television & Radio
Guildhall School of Music & Drama

21. ix. 1974

Dear Philip Hinchcliffe,

re: THE REVENGE OF THE CYBERMEN

Thank you for your letter about the above dated September 18,
which arrived this morning.

I'm sorry to hear that you've had trouble raising me; I've
been chained ~~///~~ to my desk the past fortnight (apart from last Tuesday in
town) writing a 30-minute children's cantata for BBC (Sound) Schools
Broadcasting's "Music Workshop" (15 minutes music). We do have trouble in
this way, caused, I believe, by the fact that Swanley is a fast expanding
'over-spill' town, and the antique telephone exchange at Dartford can't
cope. So it tends to give the 'engaged tone' for all incoming calls when
it can't cope, or something! Furthermore, we recently had a '6' prefixed
to all Swanley numbers, which adds to the confusion. However, the number
is Swanley 64380, the STD Code being 0322.

I am naturally delighted to learn that Michael's "Dr. Who" is
imminent, and that he'd like me to provide the music for it. I would be
very happy to do so, and your timing could not have been better - I was
putting the finishing touches to "The Rainbow Snake" for "Music Workshop"
as your letter arrived!

The dates you give are quite feasible, and I'll ring you on
Monday morning to discuss meetings, etc.

Thank you for asking me; I shall look forward to another very
fascinating and exciting time in the world of the indomitable Doctor!

With all very best wishes,

Yours sincerely,

Carey Blyton

CAREY BLYTON

ROG. TITLE				DOCTOR WHO 4D				REHEARSAL ROOM BOOKING																															
Distribution				Denotes Recipient				No of Cop																															
Episode(s) / Sub. Title				To:-				Room No. and Building		✓																													
Studio Bookings				4047 T.C.				10		1																													
Dept. No(s)				02344/7052-5				Dept. Org:				Peter Wineman		406 Threshold		*		1																					
Prod. Costing Wk(s)				49/51				Channel				BBC 1				Hse. Man. (T.R.R.)		S. 105, S.H.		1																			
Dept.				DRAMA SERIALS				Studio								Asst. Hse Manager		Victoria Rd, N. Acton		1																			
Production Day(s) and Date(s)				2/3rd Dec. & 16/17th Dec.				Week(s)				49 51				Sup. (Reh. Props)		Victoria Rd, N. Acton		1																			
OB				18th & 19th November				Week(s)				47				Producer		505 Union		* 2																			
Director				MICHAEL BRIANT				Room No.				505				Building				Union				Tel. Ext.				4111				File Copy				1			
Designer				ROGER MURRY-LEACH				403				Threshold				Date				24/9/74				*															

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:
Finally Studio Bookings will confirm the booking:

(PART 2)
(PART 3)
(PART 4)

PART 1 Mark-up date(s): OB Reh. 14th Nov. Main Reh. 19th & 20th Nov.

First reh. date: OB: 14th Nov. Last reh. date: OB: 15th Nov.

MAIN: 21st Nov. MAIN: 14th Dec.

Details of Saturday afternoons or Sundays if required (state dates and times):

Saturdays: 30th November & 14th December.

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, etc.):

LARGE ROOM FOR MAIN PERIOD DUE TO V.LARGE COMPOSITE SET

Signed *George Fullerton* Date 24/9/74

PART 2 The following rehearsal facilities have been booked for this production
Room 401: 14th & 15th ~~Nov.~~; 19th Nov./14th Dec: Room 602
Nov.

Total no. of days 2 + 1/2 at £30 TOTAL INTERNAL COST £75
26 £30 £780 Facility Code J 30

Signed E.M.Tait *E.M.Tait* Date 7th Oct.1974

Although every effort will be made to provide the actual rooms mentioned above, Asst. to H.S.M. Tel. (1) reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking.

Signed Date

PART 4 This is to confirm that your Rehearsal Room will be:

As above - Room 401; Main Reh: Room 602

Signed E.M.Tait *E.M.Tait* Date 7th Oct.1974

← VISUAL EFFECTS EP 1. →

- 1) S SARAH - HARRY - DR - SWIRL THROUGH SPACE. TOWARDS BEACON. THEY SWIRL AROUND CLUTCHING BRACELET, & TRAVEL THROUGH SPACE. FILM / STUDIO?
- 2) S COPPER BRACELET. ^{FOR FOLLOWING} ~~EXPLANATION~~ STORY? GIVEN BY TIME LORDS TO DR - ~~FURTHER~~ DR WEARS IT.
- 3) S Py 7. RADAR SCREEN + BEEP + HEADPHONES & FLASHING LIGHTS - SEE ~~STORY~~ SET DESIGNER.
- 4) Py 12
Py 23 CELL CONTROL SWITCH FOR WALL (OPENS SHUTTER)
FIXED WITH BLIND HEADED RIVETS TO COME APART
(DR REMOVES BOLTS WITH SONIC SCREW DRIVER)
(SEE SET DESIGNER)
- 5) SONIC SCREW DRIVER
(KEPT WITH PRODUCER)
- 6) S CYBERMATT - STRIP + CSO STICK + ELASTIC.
- 7) S SCRATCH MARKS (AS MADE BY CYBERMATS)
- 8) Py 16. S SPECTRUM MONITOR (THAT TELLS YOU THREE ARE TRANSMISSIONS ON W/C YOU'RE NOT TUNED TO. -
- 9) Py 16a. S VOFAN PORTABLE TRANSMITTER WITH SWITCHER / LIGHTS / JACK PLUGS.
- 10) Py 20. S INDICATOR OF TRANSMISSION SHUTTERS BEING OPENED & CLOSED.
- 11) S Py 22. ALARM BUTTONS

5 PLANT C.S.O. EFFECT? PL L SATE INF.
ENTRAILS ??

5) 5 BUF. - PLANTED LISTENING DEVICE.
OR PICTURE. ~~MONITOR~~ CAMERA.

5) 5 BUF RECEIVER. VOLUME CONTROL.
PERHAPS WITH C.S.O. SCREEN.

5) 5 Pg 31. SOME SORT OF CHART TO SHOW ANIMAL
OF VOYA. TO GO ON C.S.O. TO SHOW
RELATIONSHIP OF BUACUN.

5) 5 Pg 33 PORTABLE. INTIMPLANTARY TRANSMITTER
TO PLUG INTO MAINS. WITH ARIAL.
SAME TYPE AS ITEM 9. PG 16.

5) 5 Pg 39. BUT SMALL BAG OF FOLD DUST.

5) 5 Pg 41. PLUG & MASTER SWITCH. TO MAKE. ITEM ^{19.} ~~17.~~

5) 5 Pg 44. FLOOR TO BUBBLE & BURST INTO
FLUTUS.

F

PRELIMINARY COSTUME/MAKE-UP/VISUAL EFFECTS DETAILS

"DOCTOR WHO" (4D)

'The Revenge of the Cybermen'

Director: Michael Briant, Room 403 Thres. Ext: 2230/7714

1. CYBERMEN: to be re-designed with latex to pad out.
 2. CYBERMAN LEADER: - Big head with gauze front that reveals face (nasty) - Interior lights?
 3. ALANTHEANS/VEGANS: - Albino people with $\frac{1}{2}$ masks - blind/short-sighted - long white hair - beautiful coloured costumes.
(John Friedlander)
 4. SPACEMEN: - Simple "Royal Space Corps" uniforms - a la R.N. very (sun)tanned.
 5. PLAGUE: - C.S.O. Blue painted on skin - inlaid pulsating flesh.
 6. CYBERMATS: - with fangs (to spread plague)
 - some string pull-along models
 - some C.S.O. stick puppets for jumping.
-
7. KELLMAN: -
DOCTOR WHO: -
SARAH: -
HARRY: -
- } - Civilian costumes.

8th October 1974

F

PRELIMINARY VISUAL EFFECTS LIST

"DOCTOR WHO" (4D)

'The Revenge of the Cybermen'

Director: Michael Briant, Room 403, Thres. Ext: 2230/7714

- S* 1. *ST* CYBERMATS (2 off approx.) with bottoms, fangs, & strings + C.S.O. puppets.
- F/S* 2. CYBERMEN FRONTPACKS (4 off)
- F/S* 3. CYBERMEN GUNS (4 off) - practical. *tubes with glow & fine black cotton.*
- F/S* 4. CYBERMAN LEADER HELMET with interior lights & gauze. *hairs with W.R. SA. as such*
- F/S* 5. ALANTHEAN/VEGAN GUNS - to fire gold-dust bullets/explosions. *granted. 1/2 dose up. 100% or.*
- F/S* 6. PULSATING PLAGUE - C.S.O. effect?
- F/S* 7. EXPLODING RUCKSACKS with buckles & straps which cannot be removed without blowing yourself up + Radio Transmitters. *(exploding on F/S + 2.)*
8. MODEL SHOTS of Space Beacon (also for another show.)
9. MODEL SHOT of Alanthea/Vega???
- F/S* *Assorted explosions*

FURTHER DETAILS TO FOLLOW WITH SCRIPTS.

O.B.:

2 days (18th/19th November) - (Week 47)

STUDIOS:

(Weeks 49 & 51)

8th October 1974

F

PRELIMINARY LIST

VISUAL EFFECTS MODEL SHOTS (against "space"
background)

"DOCTOR WHO" (4D)

'The Revenge of the Cybermen'

Director: Michael Briant, Room 403, Thres. Ext: 2230/7714

1. Establishing shot BEACON - straight & C.S.O.
2. BEACON & VEGAN related (BEACON f.g. VEGAN b.g.)
3. Establishing shot CYBERSHIP L - R & C.S.O.
4. X BEACON to CYBERSHIP (related)
5. CYBERSHIP docks onto BEACON.
6. CYBERSHIP undocks from BEACON.
7. CYBERSHIP travels L - R.
8. CYBERSHIP & MISSILE hit each other and explode.
9. MISSILE takes off from VEGAN R - L - C.S.O.?
10. MISSILE travels R - L and alters course.
11. Establishing shot of the DEVASTATED PLANET OF VEGAN
straight/C.S.O.
12. VEGAN approaches closer and closer. (monitor eyeline of
beacon) until we are so close we swerve between
mountain tops (a near miss!!!).
This is on a C.S.O. monitor from Dr's eyeline and
can have "cuts" in it.
13. The BEACON skims between VEGAN mountains.

10th October 1974

October 10th, 1974

Dear Gerry,

I am dropping you a line to keep you in the picture regarding the 'Revenge of the Cybermen'.

Bob and myself have reviewed the scripts and still feel some changes are required.

As it stands at the moment the serial is almost entirely confined to the space station and the battle with the Cybermen. From episode two onwards there is plenty of incident but very little real development and the story runs a very grave risk of becoming boring. I think Bob and I half sensed this danger when your episode one came in but it has now become much more apparent in our discussions with the director.

Basically what is needed is (1) a proper sub-plot featuring the 'miners' (whom we want to make more alien still) - which will enable us to shift more of the action on to the 'asteroid' and thus open up the story considerably; and (2) make more involvement for Harry and Sarah. At the moment Sarah does very little until episode four and Harry's role overlaps with the Doctor's.

The rest remains the same with Kellman's treachery, the cyberplague and the Cyberplan to destroy the 'planet of gold'.

I realise in some respects these go beyond our original storyline but I hope you will view them as additions to your original scripts rather than rewrites. At this late stage, of course, it would be unfair and impractical to ask you to do this work and the best thing is probably for us to send you copies of the rewritten scripts as they become ready.

Hoping this meets with your approval.

Best wishes,
Yours sincerely,

.....

Philip Hinchcliffe

From: GEORGE GALLACCIO (PUM: Dr. Who)

Room No. &
Building:

404 Threshold

Tel.
Ext.:

2227/4135

date: 11/10

Subject: DOCTOR WHO 40 (Cyberman)

To: Anne Daugh (Vis.Fx.)

217 Sc.Blk. TC

Copy: J. Ward
M. Briant
File

Visual Effects Budget for the Programme is 1,200 ManHrs.

with £1,000 for Materials.

This is to cover Filming, Studio & Model Filming Requirements and
also any assistance given to Costume and Make-up.



From: GEORGE GALLACCIO (PUM: Dr.Who)

Room No. &
Building: 404 Threshold

Tel.
Ext.: 2227/4135

date: 11/10

Subject: DOCTOR WHO 4D (Cybermen)

To: All concerned

Please CANCEL OB (LMCR) on 18th/19th November and replace with
FILMING on 14th, 15th, 18th & 19th November.

Thank you.

A handwritten signature in black ink, appearing to read 'George Gallaccio', with a long horizontal line extending from the end of the signature.

From: GEORGE GALLACCIO (PUM: Dr.Who)

Room No. &
Building: 404 Threshold

Tel.
Ext.: 2227/4135

date: 14/10

Subject: DOCTOR WHO 4D (Cybermen)

To: RICHARD WILMOT 373 Sc.Blk.

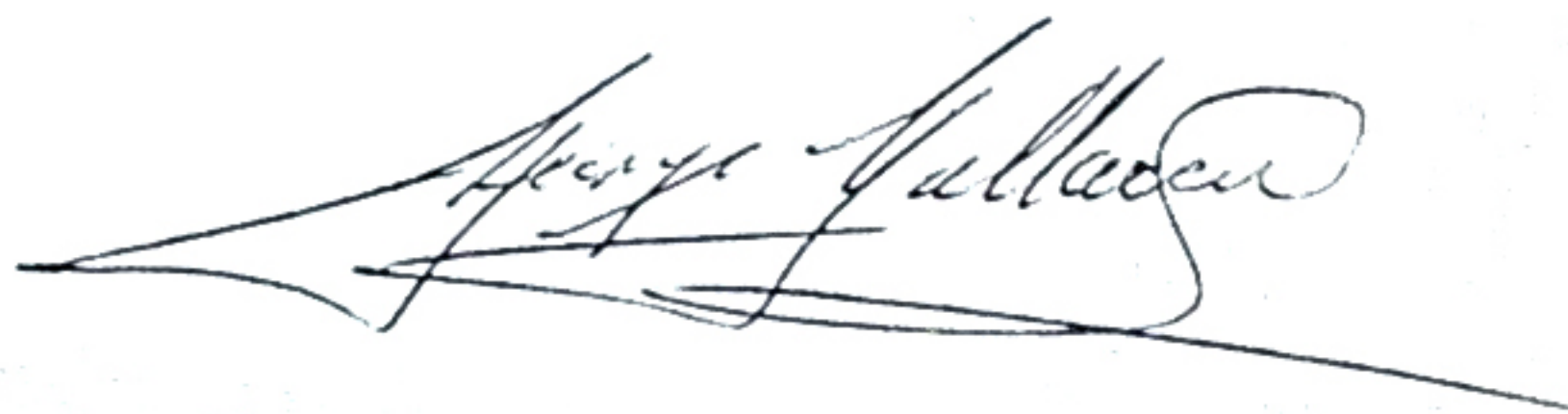
cc. Roger Murray-Leach
Michael Briant
File

Manhour allocation for serial is 2,000 MH.

There are 150 MH for Filming Zero Wk.45. The remainder can be split as required. At present Planning have 1,500 for wk.49 and 830 for wk.51
I have taken back 330 to leave 2,000.

Money allocation for serial is £3,200.

Michael will probably record all Space Beacon & Cyber Ship Sets in first pair of Studios, and all Vogan Sets in second pair of Studios.

A handwritten signature in cursive script, reading "George Gallaccio", with a long horizontal line extending from the end of the signature.

Room No. 403 Threshold Extn 2230/7714

Property & Drape Requirements

To Property Master T/C

Production Dr Who 4D Revenge of the Cybermen Filming Date TBA 14th Nov 14 days

Designer Roger Murray-Leach Extn. Setting Date

Scenic Properties Buyer Eric Baker. Extn. 2622 Studio Reh. 2/3 Dec

Reh. Room No. (V.T.R. 2/3 Dec)

Order No. H T/C

Project No. 02344/7052

Ealing.

Location/Country Somerset

Studio TC8

For Property Master's use only

File 01/F Paper colour Y

Copies to

Director (3) ✓

Designer ✓

Scene Master (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal.

Film Op. Sup. Eal.

Armourers ✓

Night Manager (Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due 11/11

Date Recd. 18/10

LOCATION FILMING REQUIREMENTS

SPECIAL. O.O.V. PROVISION.

(as approved)

REF

AL HURLEY. 1.

12 F/P Beauford Lifejackets. (complete)

Please supply to Movement Control TC on Tuesday November 12th ready for loading on Prop-Van the following day, unless change of information memo follows. Confirmation of Filming dates to follow between 13th - 22 November.

△ Will be collected by AFM on Tues. Nov. 12th.

thank you.

R. Hester
Rosemary Hester AFM.

October 16th. 74.

Eric Baker.

2622.

17/10/74

PROG. TITLE		"DOCTOR WHO" 4D		VISUAL EFFECTS REQUIREMENTS			
Episode(s) / Sub. Title		'The Revenge of the Cybermen'		Distribution		Denotes Recipient	
Proj. No(s)		02344/7052-5		To:-		Room No. and Building	
Prod. Costing Wk(s)		49		Visual Effects Org.		217 Sc.Blk., T.C.	
Channel		ONE		Designer.			
Dept.		Drama Serials		AFM			
Studio		TC8					
Production day(s) and date(s)		2/3 December. 74 16/17 December. 74		Week(s)		49 51	
Filming date(s)		14th/15th & 18th/19th November 1974		Week(s)		46/47	
Producer		Philip Hinchcliffe		Room No.		Building	
Director		Michael Briant		505		Union	
Designer		Roger Murray-Leach		403		Threshold	
				400		Sc. Bl.	
						Tel. Ext.	
						4111	
						2230	
						2500	
						File Copy	
						1	
						Date Sent	
						17 Oct. 74	
Rehearsal Room Phone No.		TBA		Date Req'd		Date Rec'd	
Film Location		XXXXXXXX		VISUAL EFFECTS USE ONLY			
EPISODE 1. STUDIO REQUIREMENTS.				Effort Hrs.		Materials £	
ITEM(S)							
1. Sarah-Harry-Dr. swirl through Space towards Beacon. they swirl around clutching Bracelet, and travel through Space. Film/Studio ?.							
2. Copper Bracelet (for following story) ? Given by the Time Lords to Dr. - Dr wears it.							
3. Pg.7 Radar Screen + Blip + Headphones and flashing lights - see Set Designer.							
4. Pg.12,33. Cell Control switch for Wall. (Opens Shutters) fixed with blind headed Rivets to come apart. (Dr removes bolts with Sonic Screwdriver. (See Des)							
5. Sonic Screwdriver. (Kept with Producer ?)							
6. Cybermatt. - String + C.S.O. Stick and elastic.							
7. Scratch marks (as made by Cybermatts)							
8. Pg.16 Spectrum Monitor (That tells you there are transmissions on W/L you're not tuned to.)							
9. Pg 16A Vogan Portable Transmitter with Switcher/Lights/ Jack plugs.							
10. Pg. 20. Indicator of Transome Shutters being opened and closed.							
11. Pg.22 Alarm Buttons.							
cont....2 Rosemary Nester.							
Signature				Total effort hrs.			
				Total costs £			
				(F08)		(137)	
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.							
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.							
(iii) Please number each item separately.							

PROG. TITLE		"DOCTOR WHO" 4D			VISUAL EFFECTS REQUIREMENTS						
Episode(s) / Sub. Title		'The Revenge of the Cybermen'			Distribution To:-		Denotes Recipient Room No. and Building		No of Cop		
Proj. No(s)		02344/7052-5		Prod. Costing Wk(s)	49	Channel	ONE	Visual Effects Org.	217 Sc.Blk., T.C.	2	
Dept.		Drama Serials		Studio	TC8		Designer.		AFM.		
Production day(s) and date(s)		2/3 December 74 16/17 December 74.		Week(s)	49 51.						
Filming date(s)		14th/15th & 18th/19th November 1974		Week(s)	46/47						
Producer		Philip Hinchcliffe		Room No.	505	Building	Union	Tel. Ext.	4111	File Copy	1
Director		Michael Briant			403		Threshold		2230	Date Sent	*
Designer		Roger Murray-Leach			400		Sc. Bl.		2500	17th Oct.	
Rehearsal Room		TBA				Date Req'd		Date Rec'd			
Phone No.											
Film Location		XXXXXXXXX							VISUAL EFFECTS USE ONLY		
		EPISODE 1. STUDIO REQUIREMENTS.							Effort Hrs.	Materials £	
ITEM(S)		cont/2...									
1.		12. Plague. C.S.O Effort ? Pulsating Entrails. ?									
		13. Bug - Planted Listening Device. or Picture.(Camera)									
		14. Bug Receiver. Volume control. perhaps with C.S.O screen.									
		15. Pg.31. Some sort of Chart to show arrival of Vega. to go on C.S.O To show relationship of Beacon.									
		16. Pg.33 Portable Interplanetary Transmitter to plug into mains with ariel.same type as item 9 pg.16									
		17. Page 39. small bag of Gold Dust									
		18. Pg.41 Plug and master switch to make item 19									
		19. Pg.44 Floor to bubble and burst into flames.*									
		(please note items 1,2,3,4,5,9,10 & 11 on Filming Visual effects requirements form retained for above Studio dates)									
		Thank you.									
		Rosemary Hester AFM.									
		17th Oct. 74.									
Signature									Total effort hrs.		
									Total costs £		
									(F08)	(137)	
(i)		A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.									
(ii)		Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.									
(iii)		Please number each item separately.									



PROG. TITLE							"DOCTOR WHO"														
							4D														
Episode(s) / Sub. Title							'The Revenge of the Cybermen'														
Proj. No(s)							02344/ 7052-5		Prod. Costing Wk(s)		49		Channel ONE								
Dept.							Drama Serials					Studio TC8									
Production day(s) and date(s)							2/3 December 74. 16/17 December 74					Week(s) 49 51									
Filming date(s)							18th - 21st Nov. 1974					Week(s) 47									
Producer							Philip Hinchcliffe					Room No.		Building		Tel. Ext.					
Director							Michael Briant					505		Union		4111					
Designer							Roger Murray-Leach					403		Thres.		2230					
												400		Sc. Bl.		2500					
Rehearsal Room Phone No.							602 Acton					Date Req'd					Date Rec'd				
Film Location							SPS 1,2,3. STUDIO REQUIREMENTS.VTR. 2/3 Dec. TCB and 4.					VISUAL EFFECTS USE ONLY									
ITEM(S)							1. cont...3					Effort Hrs.					Materials £				
20.							Eps 2 p7. Electronic innards of the main Console.														
21.							Door lock to evaporate after burst of Gun fire. p10.														
22.							p14. Cylinder with wires attached from inside main Console. also duplicate which has been badly charred.(P.35)														
23.							p39. Pentalion Drive with chain (to hang around neck like a medalion. description in eps 1)														
24.							Eps 3. p 22. Cyberman dying..great gouts of Cog x wheels spurting from its chest unit.(script description. to be discussed)														
25.							Eps 4. Quantity of Cobalt bombe (carried by Cybermen) like the rucksack bombs without ariels Script.desc. black dome-like headed metal cylinders like containers for camping gas.														
26.							1 additional Cybermatt. with removable base plate to reveal workings inside.														
27.							1 Cybermatt Control unit, as made by Cybermen to control Cybermatts, The Control box back to be xxmo removable with bits on it and inside it. (for Doctor to investigate. eps 2 p38 re workings.) thank you. 31 Oct. Rosemary Hester AFM.														
Signature												Total effort hrs.									
												Total costs £									
							(F08)					(137)									

(iii)

A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
Please number each item separately.

Philip Hinchcliffe

505 Union House

4111

October 22nd,

CAREY BLYTON - DOCTOR WHO

Ben Travers

Would you kindly commission Carey Blyton to write incidental music
for the Doctor Who serial 4D - project number 02344/7052/55 (four
episodes in all.

.....

Philip Hinchcliffe

"DOCTOR WHO"
(4D)

'The Revenge of The Cybermen'

EPISODE ONE

A M E N D M E N T S

To:- SCRIPT BREAKDOWN (dated 18th October 1974)

Will you please note the following amendments:-

- 1) Sc.8A Cave is now a Film Sequence and not Studio
- 2) Page Numbers have now changed as per final printed version of script as below:-

		<u>New Page Nos.</u>	
Opening Titles		1	{ no change }
TK-1	Montage sequence	1	{ " " }
TK-2	Model Shot - Space Beacon	2	{ " " }
Sc.1	Control Room 1	3-6	
2	Transom	7	
3	Control Room 2	8-9	
4	Crew Deck	10	
5	Control Room 2	11	
6	Crew Deck	12-13	
7	Transom	14-17	
8	Control Room 2	18	
TK (was Sc. 8A)	Cave	19	
Sc.8B	Control Room 2	20-22	
9	Transom	23	
10	Guild Room	24-25	
11	Control Room 2	26	
12	Crew Deck	27	
13	Control Room 2	28	
14	Transom	29	
15	Control Room 2	30	
16	Control Room 1	31-32	
17	Control Room 2	33-37	
18	Kellman's Office	38	
19	Crew Deck	39-40	
20	Control Room 2	41-43	
21	Kellman's Office	44	
TK-3	Model Shot - Cybership	45	
Sc.21A	Cybership	46	
TK-4	Model Shot - Cybership moving	47	
Sc.22	Crew Deck	48-50	
23	Transom	51	
24	Crew Deck	52-53	
25	Kellman's Office	54-55	
26	Transom	56	
27	Kellman's Office	57-58	
28	Transom	59	

(Continued)

		<u>New Pages</u>
Sc.29	Kellman's Office	60
30	Crew Deck	61
31	Kellman's Office	62
32	Crew Deck	63
33	Transom	64
34	Crew Deck	65
35	Transom	66
36	Crew Deck	67-68
Closing Titles		68

23rd October 1974

Property & Drape Requirements

 Project No.
02344/7052
Ealing.

 Location/Country
Somerset

Studio

For Property Master's use only

 File O/K Paper colour Y

Copies to

Director (3) ✓

Designer ✓

Scene Master (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal.

Film Op. Sup. Eal.

Armourers ✓

 Night Manager
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

To Property Master T/C

 Production Dr Who 4D Revenge of the Filming Date 18-22 Nov 74
Cybermen

 Designer Roger Murray-Leach Extn. 2500 Setting Date

 Scenic Properties Buyer R. Warwick Extn. Studio Reh. 2/3 November

 Reh. Room No. 602 Acton

V.T.R.

3/12

Date Due

7/11

Date Recd.

24/10

Order No.

H

T/C

FILMING PROP LIST. (ACTION PROPS)

Page 1.

All Props to be in Movement Control TC on Friday 15th November for checking. Loading of Props on Sunday 17th November and travel to Location..to be confirmed. Also load Scenery and Loc Equipment requirements.

Loc. Wookey Hole Caves. nr. Wells. Somerset. return London. on Friday 22 November on completion of filming.

1. 6 Rifles. (4 F/P..2 N/P) R.35. Batpy Catalogue. as discussed thru Buyer with Bapty's. (Keep for Studio 16/17 Dec)
2. Quantity of .38 Blanks for item 1. (Armourer)
3. 1 Lightweight vehicle with trailer (possibly with rails) to carry 4 people. no wider than 2'-8" wide. as memo.
4. 2 small engine propelled flat board boats or Water Buggy. to be discussed. reference to follow.
5. ~~1 F/P Field Telephone complete with at least half a mile of cable. (modern)~~
6. ~~1 4man Air sea rescue Rubber dingy F/P complete with paddles and pump. (inflatable)~~
7. 4 F/P Torches with handles. + add batteries.
8. ~~2 Lamps F/P on tripods (run on calor gas lamps at least one foot diameter.)~~
9. ~~24ft length of cord with coloured plastic tubes used in roadworks.~~
10. ~~4 Mirrors approx 2' 6" square. F/P.~~
11. ~~2 full length Cheval Mirrors on stands. F/P~~
12. 2 full size male shop Dummies with face and hands and movable arms and legs. plastic not cloth.
13. 6 stock Blankets.
14. 1 F/P Police type whistle.
15. ~~2~~ ¹⁵ stacking chairs. (or collapsable will do)

Thank you

Rosemary Heater AFM.
23rd October. 74.

cont...2

Michael Briant

Room No. 103 Threshold

Extn. 2230/7714

Property & Drape Requirements

o Property Master T/C

Production

Dr Who 4D

Revenge of the Cyberman

Filming Date

18-22 Nov

Designer

Roger Murray-Leach

Extn.

2500

Setting Date

Scenic Properties Buyer

Eric Baker

Extn.

2622

Studio Reh. 2/3 December

Rich. Room No.

602 Acton

V.T.R.

as above.

Order No.

H

T/C

Date Due

Date Recd.

FILMING PROP LIST (ACTION PROPS) cont...

Page 2

16. 1 F/P Pocket Knife. approx 5ins long. with more than one blade.
17. 2 doz cardboard fall boxes.
18. 6 Horse-hair or foam mattresses (stock) not springs)
19. 50ft length of 1/2 in rope.
20. 1 1 gall empty tin can with cap.
21. 2 sackfuls of Gold nuggets. (found on the Cave floor)
22. 20ft sq of polothene sheeting (or near standard size)
23. ~~8 x 1/2 sacks of dry sand.~~
24. ~~1 small hand winch with thin wire and hook on clips F/P~~
25. Quantity of Rocks. (see Designer)
26. 10 lbs Pullers BARAN.

Eps 4 prop list filming to follow.

thank you.

R. Hester

Rosemary Hester AFM.

23rd October. '74

[Signature]
12/11/74.

Property & Drape Requirements

To Property Master T/C

Production DR WHD. 4D

Revenge of the
Cybermen

Filming Date

Designer Roger Murray-Leach Extn. 2500

Setting Date

01/11/12

Scenic Properties Buyer Eric Baker Extn. 2622

Studio Reh. 2/3 December.

Reh. Room No. 602 Acton

V.T.R. 3 December.

Order No.

H

T/C

STUDIO PROP LIST. (ACTION PROPS)

Page 1.

Sets.. Space Beacon. (Composite)

Control room 1.....Eps 1,2,3,4,
 Control room 2.....Eps 1,2, (Radio area)
 Transom(corridor)..Eps 1,2,3,4;
 Crew Deck.....Eps 1,2,3,4,
 Kellman's Cabin....Eps 1,2, (office area)

N.B.

This production will be recorded multi-episodial, Some sets marked above 3,4. The Props will be required for VTR on 16/17 December. Depending on amount recorded on 2/3 December will determine what else in the Space Beacon still has to be recorded.

INT CONTROL ROOM 1.

- H — 1. 2 Doz Male Dummy bodies. with faces and hands and movable limbs. (to look as real as possible) (2/3 Dec)

INT CONTROL ROOM 2.

- H — 2. 1 Radio Transmitter with Microphone and Headphones. (as futuristic as possible)
 P — 3. 2 Identical Log-books. (2nd one has pages torn out) (1 pass to AFM) keep for 16/17 Dec
 P — 4. 1 Jeweller's Glass. F/P (keep for 16/17 Dec)
 H — 5. Monkey Wrench F/P (suitable to undo hydraulic piping see Des re thickness.) (keep for 16/17 Dec.)
 P — 6. 2 Stylos. (for writing in the Log books. (keep 16/17 Dec)

INT TRANSOM.

- H — 7. 1 Screwdriver. (to undo Fire Sensor) check size with Des.
 P — 8. F/P Key for Door. (Des)

thank you.

Rosemary Hester AFM.

24 October.

cont....2

Project No. 02344/7052

Ealing.

Location/Country

Studio TC8

For Property Master's use only

File

Paper colour W.

Copies to

Director (3) ✓

Designer ✓

Scene Master (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal.

Film Op. Sup. Eal.

Armourers ✓

Night Manager (Scenic Servicing) ✓

Hired/Movement (2) ✓

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

21/11.

Date Recd.

28/10.

Property & Drape Requirements

To Property Master T/C

Production DR WHO 4D Revenge of the Cybermen

Designer Roger Murray-Leach Extn. 2500 Setting Date

Scenic Properties Buyer Eric Baker Extn. 2622 Studio Reh. 2/3 December.

Reh. Room No. 602 Acton V.T.R. 3 December. 74

Order No.

H

T/C

STUDIO PROP LIST. (ACTION PROPS)

Eps 1/2

Page 2

INT TRANSOM. cont...

- 9c — 9. Box of Jelly Babies (real)
- pk — 10. 1lb eating Apples. (n.b. items 9..14 keep for 16/17 Dec. VTR)
- P — 11. String of Conkers.
- P — 12. 1 F/P Yo-Yo.
- H — 13. 1 Catapult. (not fired but must be real)
- pk — 14. 1 F/P Mousetrap.

INT CREW DECK

- P T/c 15. Selection of Paperwork. diagrams and written work suitable for Space ship Operation. ^{T/c} ^P ^{T/c}
- P — 16. Map of Solar system.
- H — 17. Selection of Space Navigational Instruments.
- T/c 18. 6 Sheets (for Bed and for action seq) items 15,16, 17,18,19,20
- T/c 19. 2 Pillows and pillow-cases. keep for VTR 16/17 Dec.
- H — 20. 1 Magnifying Glass. F/P (dia..5ins glass)
- H — 21. 1 small (approx 12" dia) F/P Hand Fan. ?
- H — 22. 1 Thermometer.
- H — 23. 1 Ornate decorative Encyclopedia approx. 12"x12" old brown cover with gold inlay. No wording on the Covers. Please get in early, or give page size, for Graphics requirement for inside page. (History of the Cyberwar 2470)
- H — 24. Dressings for Int Cupboard. (see Designer)

cont...3

Project No. 02344/7052

Ealing.

Location/Country

Studio TC8

For Property Master's use only

File

Paper colour

Copies to

Director (3) ✓

Designer ✓

Scene Master (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Est. ✓

Film Op. Sup. Est. ✓

Armourers ✓

Night Manager (Scenic Servicing) ✓

Hired/Movement (2) ✓

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Thank you

R. Hester
 Rosemary Hester AFM.
 24th October.

Property & Drape Requirements

Project No.
02344/7052

Ealing.

Location/Country
~~London~~Studio
TC8

For Property Master's use only

File

Paper colour

Copies to

Director (3) ✓

Designer ✓

Scene Master (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal.

Film Op. Sup. Eal.

Armourers ✓

Night Manager
(Scenic Servicing) ✓

Hired/Movement (2) ✓

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

To Property Master T/C

Production DR WHO 4D Revenge of the Cybermen Filming Date

Designer Roger Murray-Leach Extn. 2500 Setting Date

Scenic Properties Buyer Eric Baker Extn. 2622 Studio Ref. 2/3 December

Ref. Room No. 602 Acton V.T.R. 3 December 74

Date Due

Order No.

H

T/C

Date Recd.

STUDIO PROP LIST. (ACTION PROPS) EPS 1/2

Page 3

INT CREW DECK cont.

- H — 25. 2 Ingram M10 Guns with slings. (F/P for 3 Dec only)
(Automatics. Bapty Armourers)
- P — 26. Quantity of 9m.m blanks. (for item 25 for 3 Dec only)
- H — 27. 2 Ingram M10 Guns N/P (2/3 Dec. no Armourer required)
with slings (for Commander and Lester)
- H — 28. 2 N/P (R35 Bapty Catalogue) U.S.A. Tear gas Gun adapted
from filming (Check later if we do need this for these
days for 16/17 December)

INT KELLMAN'S OFFICE

- T/C 29. Selection of Files and Paperwork (Geologist)
- T/C 30. Pair of Men's shoes. (to be discussed)
- T/C 31. 1 small leather bag with draw string. (approx 6ins.)
- T/C 32. Pkt of crystalized brown sugar (for gold dust)
- P — 33. 1 Metal Box with F/P Lock and Key approx 7ins long
and 3 ins high to fit into desk draw)
- P — 34. 1 Star shaped Crystal ?
- H — 35. 1 F/P Smoke Gun.
- H — 36. 1 Radio Transmitter, Microphone and Headphones
(see DES)
- P — 37. 1 Plastic folder with graph paper. (Pass to AFM to
put in some geological drawings.)
- T/C 38. 1 white plastic pail.

thank you

Rosemary Hester AFM.

24th October.

Eric Baker.

2622

20/11/74

PROG. TITLE		"DOCTOR WHO" 4D		VISUAL EFFECTS REQUIREMENTS			
Episode(s) / Sub. Title		'The Revenge of the Cybermen'		Distribution To:-		Denotes Recipient Room No. and Building	
Proj. No(s)		02344/7052-5		Visual Effects Org.		217 Sc.Blk., T.C.	
Dept.		Drama Serials		Studio		TC8	
Production day(s) and date(s)		Model Shot filming t.b.a.		Week(s)			
Filming date(s)		14th/15th & 18th/19th t.b.a. November 1974		Week(s)		46/47	
Producer		Philip Hinchcliffe		Room No.		Building	
Director		Michael Briant		505		Union	
Designer		Roger Murray-Leach		403		Threshold	
				400		Sc. Bl.	
						Tel. Ext.	
						4111	
						2230	
						2500	
						File Copy	
						Date Sent	
						16th Oct 74	
Rehearsal Room		Phone No.		Date Req'd		Date Rec'd	
Film Location		MODEL SHOTS REQUIREMENTS (Items variable as discussed with Bernard Lodge & Jim Ward)				VISUAL EFFECTS USE ONLY	
ITEM(S)						Effort Hrs.	
1. Establishing shot BEACON - straight & C.S.O.							
2. BEACON & VOGA related (BEACON f.g. VOGA b.g.)							
3. Establishing shot CYBERSHIP L - R & C.S.O.							
4. X BEACON to CYBERSHIP (related)							
5. CYBERSHIP docks onto BEACON.							
6. CYBERSHIP undocks from BEACON.							
7. CYBERSHIP travels L - R.							
8. CYBERSHIP & MISSILE hit each other and explode.							
9. MISSILE takes off xxx from VOGA R - L - C.S.O.?							
10. Establishing shot of the DEVASTATED PLANET OF VOGA straight/C.S.O.							
11. MISSILE travels R - L and alters course.							
12. VOGA approaches closer and closer. (monitor eyeline of beacon) until we are so close we swerve between mountain tops (a near miss!!!) This is on a C.S.O. Monitor from Dr's eyeline and can have "cuts" in it.							
13. The BEACON skims between VOGAN mountains.							
Signature						Total effort hrs.	
						Total costs £	
						(F08)	
						(137)	
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p>							

PROG. TITLE		4D		VISUAL EFFECTS REQUIREMENTS			
Episode(s) / Sub. Title		The Revenge of the Cybermen		Distribution		Denotes Recipient	
Proj. No(s)		02344/7052-5		To:-		Room No. and Building	
Dept.		Drama Serials		Visual Effects Org.		217 Sc.Blk., T.C.	
Production day(s) and date(s)		2/3 Dec. 16/17 Dec.		P.A. A.F.M. File.copy			
Filming date(s)		14th/15th & 18th/19th TBC November 1974		Week(s)		49 51	
Producer		Philip Hinchcliffe		Room No.		505	
Director		Michael Briant		Building		Union	
Designer		Roger Murray-Leach		Tel. Ext.		4111	
				Threshold		2230	
				Sc. Bl.		2500	
Rehearsal Room		TBA		Date Req'd		Date Rec'd	
Film Location		FILMING VISUAL EFFECTS REQUIREMENTS.				VISUAL EFFECTS USE ONLY	
		Loc. WOKEY HOLE CAVES. nr. WELLS. SOMERSET.				Effort Hrs.	
ITEM(S)		<p>Filming days to be confirmed but from 14th Nov onward.</p> <p>1. items marked with (s) keep for studio days as above.</p> <p>1. 4 Frontpacks for Cybermen (S)</p> <p>2. 4 Practical Cybermen Guns (tubes to glow and fire flash cotton) (S)</p> <p>3. 4 Cybermen Helmets (1 for Leader + 3 others. (S) liase with Wardrobe.</p> <p>4. 14 Alanthean/Vogan F/P Grenades. to fire gold-dust note.. 2 to be seen in C/U. 12 others to explode. (S)</p> <p>5. 4 Special Rucksacks with buckles and straps which cannot be removed without blowing yourself up + radio transmitters ..1 of them however to explode on film . keep 3 for studio. continuity. (S)</p> <p>6. Assorted explosions (to be discussed)</p> <p>7. 1 Rock fall effect on film. (" " ")</p> <p>8. Several oblong domes 9"x4" to cover working lights in Caves on Loc. (See P.A. for description)</p> <p>9. 1 Matterbeam Reception area. as ref Eps. 4C. (S)</p> <p>10. 1 Portable Futuristic Radio Transmitter headphones. (S)</p> <p>11. 2 hand Space Guns. (From V.F. Stock)</p>				Materials £	
Signature		Total effort hrs.					
		Total costs £					
		(F08)				(137)	
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p>							

PROG. TITLE		"DOCTOR WHO" 4D		VISUAL EFFECTS REQUIREMENTS			
Episode(s) / Sub. Title		'The Revenge of the Cybermen'		Distribution		Denotes Recipient	
Proj. No(s)		02344/ 7052-5		To:-		Room No. and Building	
Prod. Costing Wk(s)		49		Channel		ONE	
Dept.		Drama Serials		Visual Effects Org.		217 Sc.Blk., T.C.	
Production day(s) and date(s)		2/3 December 16/17 December		Week(s)		49 51	
Filming date(s)		18th - 21st Nov. 1974		Week(s)		47	
Producer		Philip Hinchcliffe		Room No.		505	
Director		Michael Briant		Building		Union	
Designer		Roger Murray-Leach		Tel. Ext.		4111	
				Thres.		2230	
				Sc. Bl.		2500	
Rehearsal Room		602 Acton		Date Req'd		Date Rec'd	
Film Location		<u>PILMING VISUAL EFFECTS REQUIREMENTS.</u> Loc. WOKEY HOLE CAVES. nr. WELLS. SOMERSET.				VISUAL EFFECTS USE ONLY	
ITEM(S)						Effort Hrs.	
1.						Materials £	
		12. Relay Equipment (countdown clock ticking round towards the red sector) 13. Cybermen clock. 14. Bullet spurts. 15. Walkie-talkies.(Vogans.) (discuss with Director) re further detail)					
		cont...2					
		Thank you. Rosemary Hester AFM. 24th October. 74.					
Signature						Total effort hrs.	
						Total costs £	
						(F08) (137)	
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.							

PROG. TITLE	"DOCTOR WHO" 4D			MEMO			
Episode(s) / Sub. Title	'The Revenge of the Cybermen			Distribution To:-	Denotes Recipient Room No. and Building		No of Cop
Proj. No(s)	02344/7053	Prod. Costing Wk(s)	49	Channel	ONE		
Dept.	Drama Serials	Studio	TC8	Photographic Dept. S.B.T.C			2
Production day(s) and date(s)	2/3 December 74.	Week(s)	49	P.A.			
Filming date(s)	18th - 21st Noe. 1974	Week(s)	47				
Producer	Philip Hinchcliffe	Room No.	505	Building	Union	Tel. Ext.	4111
Director	Michael Briant		403		Thres.		2230
Designer	Roger Murray-Leach		400		Sc. Bl.		2500
				File Copy		1	
				Date		29th October.	

SUBJECT PHOTO-CALL. Requirements.

Page 1.

Please supply a photographer on Tuesday 12th November. for 1 hour. between 10.00a.m.- 12.00a.m. to the Puppet Theatre T.C.

To photograph model of the Planet Vega, made by Visual effects dept. who will be working on it for another productions filming, and have been informed of our request for photos to be taken.

The final print (colour) will need to be 24" x 18" and mounted on card. Ready for above Studio date.

Thank you.

Rosemary Hester AFM.

(p.p. John Bradbourn P.A.)

28th October 74.

N.B. Apologies.re no photo-call forms available.

PROG. TITLE		"DOCTOR WHO"		4D	
Episode(s) / Sub. Title		'The Revenge of the Cybermen'		Distribution To:-	
Proj. No(s)		02344/		Visual Effects Org.	
Dept.		Drama Serials		Room No. and Building	
Production day(s) and date(s)		16/17 December 74.		217 Sc.Blk., T.C.	
Filming date(s)		18th - 21st Nov. 1974			
Producer		Philip Hinchcliffe		Tel. Ext.	
Director		Michael Briant		4111	
Designer		Roger Murray-Leach		2230	
Rehearsal Room		602 Acton.		Date Rec'd	
Phone No.				16 Dec (studio)	
Film Location		STUDIO REQUIREMENTS. FOR 2nd RECORDING VTR 16/17 DEC.		VISUAL EFFECTS USE ONLY	
ITEM(S)		1. Please note. items from 1st recording VTR 2/3 Dec retain for this recording. as lists supplied.. Items. 3,4,6,8,9,10,11,20,22,23,24,25,26,27,13,14,15, 16,17,18, from studio lists. Items. 1,2,3,4,5,9,10,11, from filming lists.		Effort Hrs.	
28. 1 Stalactite. (suitable to cut rope)				Materials £	
29. Quantity of wire flex rope (to be cut with a knife) (enough to tie up two people)					
30. Rockfall effect..from Caves in studio)					
31. More Gold dust.					
32. Guildroom. Control fascia with speaker above it. and 2 quadrant levers near window. also link to switch on desk.. (pos Des element)					
33. Computer type unit in Cybership. F/P					
34. Guildroom.. Firing button.					
35. White flash in studio .destroy Cybership. link to model shot seen on screen.scanner.					
36. Master clock to put on Control rm desk to match Relay equipment. thank you.					
37. Hyperdrive controls on Transmitt.					
Signature		Rosemary Hester Nov 5th		Total costs £	
(F08)		(137)			

(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.

(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.

(iii) Please number each item separately.

November 6th, 1974

Dear Gerry,

Here is a set of your Cyberman scripts. They have been, as you will see, extensively rewritten, and rewritten again! Most of this work was necessary to meet our existing set situation or to conform with location filming requirements. I have only just completed work on them.

If you want to attend any of the recording sessions please give me a ring.

Yours sincerely,

Robert Holmes

Gerry Davis, Esq.,

THIS IS MERELY A GUIDELINE TO REHEARSALS AND IS SUBJECT TO CHANGE.
CALLS MUST BE CHECKED WITH AFM EACH DAY PLEASE.

PRODUCER'S
Office

DR WHO (4D)
"Revenge of the Cybermen"

REHEARSAL SCHEDULE

Director: Michael Briant

SATURDAY NOVEMBER 23rd. (10.30a.m - 5.30p.m)

Rm 602 Acton Reh rms

10.30. All Artists called for Read Thru' of all four episodes.

(thereafter, Tyrum, Vorus, Sheprah & Magrik released until
Thurs 5th December 10.30a.m. (Start of second rehearsal period.)
All other artists required for full rehearsal periods.

Note: If Warner is available on Read thru day, will block his scenes
after Read thru' in the following order.

EPISODE 1.

p.8	Sc 3.	Control room 2.	Warner. (+ voice)	(1½ pages)
p.11.	Sc 5.	" " 2	"	(¼ ")
p.18.	Sc 8.	" " 2	" (+ voice)	(½ ")
p.24.	Sc 10.	" " 2	"	(½ ")
p.28.	Sc13.	" " 2	"	(½ ")
p.20.	Sc 8B	" " 2	Warner. <u>Kellman</u>	(2¼ ")
p.30.	Sc 15.	" " 2	" "	(½ ")

Note: If Warner not available this section will be blocked on
Thursday 28th Nov at 10.30a.m. before Technical work through.
Remainder of Scenes where Warner is unconscious will use a
Dummy when Warner is not available.

Thereafter

START BLOCKING EPISODE 1 in the following order

p.3	Sc 1½	Control room 1.	<u>Doctor, Harry, Sarah</u>	(3½ p.)
p.7	Sc 2.	Transom(Corridor)	" " "	) ½ ")
p.14	Sc 7.	"	" " "	(2 ")
p.23	Sc 9	"	" " "	(1 ")
p.51	Sc 23	"	Doctor <u>Kellman</u>	(½ ")
p.54	Sc 25	Kellman's office	Doctor	(1¼ ")
p.56	Sc 26	Transom	Kellman	(¼ ")
p.57	Sc 27	Kellman's office	Kellman. Doctor.	(1½ ")
p.59	Sc 28	Transom.	Kellman	(¼ ")
p.60	Sc 29	Kellman's office	Doctor.	(1 ")
p.62	Sc 31	" "	Doctor	(½ ")
p.64	Sc 33	Transom	Doctor	(¼ ")
p.66	Sc 35	Transom	Doctor.	(½ ")

cont../2

SATURDAY cont.EPISODE 1

p.63. Sc 32	Crew Deck	<u>Sarah</u> (cybermatt)	($\frac{1}{4}$ Page)
p.65. Sc 34	" "	" "	($\frac{1}{4}$ ")
p.67. Sc 36	" "	Sarah .Doctor.	(1 ")
p.31. Sc 16	Control rm.1	Doctor.Sarah Harry <u>Stevenson.Lester.Kellman</u>	(2 ")
p.33. Sc 17	Control rm 2.	Doctor.Sarah Harry(+W) Stevenson Lester.Kellman	(4 $\frac{1}{2}$ ")
p.48. Sc 22	Crew Deck.	Sarah.Harry Lester. Doctor Stevenson (+W)	(3 ")
p.38 $\frac{1}{2}$ Sc 18	Kellman's office	Kellman(Stevenson.Doctor	($\frac{1}{2}$ ")
p.44 Sc 21	" "	Kellman	($\frac{3}{4}$ ")
p.39 Sc 19	Crew Deck	Harry.Lester.Sarah (+W)	(1 $\frac{1}{2}$ ")
p.61 Sc 30	" "	Harry,Stevenson.Lester Sarah (+W)	(1 ")
p.41 Sc 20	Control rm.2	Doctor.Stevenson	(2 ")
p.10. Sc 4	Crew Deck	Stevenson.Lester.Kellman)	$\frac{1}{2}$ ")
p.12. Sc 6	" "	" " "	(2 ")
p.25 Sc 11	" "	Stevenson.Lester	($\frac{1}{2}$ ")
p.29 Sc 14	" "	" "	($\frac{3}{4}$ ")

Note..Sc 24 Crew Deck has been cut(ST.L.H.& S)

Cybermatt is a visual effect creature not an Artist.

(+W) means Warner appears in the scene but is unconscious.

There may be further ammendments to scene nos and pages, please check.
note. Commander and Stevenson is the same character.

SUNDAY NOVEMBER 24th. OFFMONDAY NOVEMBER 25th. (10.30a.m.- 5.30p.m.)

BLOCK THE FOLLOWING LISTED SCENES FROM EPISODES 2.4 & 3 in the
following order. (Remainder of the 4 episodes will be rehearsed in the
second working rehearsal period December 5th - 14th O/R .(16/17 Dec ST.)

Depending on progress of Blocking. Calls should be as
follows.but please check :

EPISODE 2.

P9.Sc 5	Kellman's office.	Kellman ($\frac{1}{2}$ page)	10.30. Kellman
p13. Sc 6C	Transom.	" ($\frac{1}{4}$ ")	Stevenson
p.10.Sc 6	" "	Kellman	Lester.
		Stevenson.Lester.	10.50. Doctor.
p.11.Sc 6A	Kellman's office.	Stevenson.Lester.	11.30. Harry
p.12.Sc 6B	Transom.	" "	Sarah
			12.00 Cyberleader
			Cyberman 1.

cont.../3.

MONDAY NOV 25th cont... EPS.2

p.23.	Sc 10.	Transom.	Kellman.Stevenson. Lester.	(2 pages)
p.6.	Sc 3	Kellman's office.	" " " Doctor	($\frac{1}{4}$ ")
p.13B	Sc 6E	Control rm 1.	Kellman. Doctor.	($\frac{1}{4}$ ")
p.26	Sc 11	" " 2	" " Stevenson.	
			+Lester.	(2 ")
p.35.	Sc 14	" " 2	" " " "	(4 $\frac{1}{2}$ ")
p.46	Sc 18	" " 2	" " " "	(2 $\frac{1}{4}$ ")
p.51	Sc 21	" " 2	" " " "	(2 $\frac{1}{2}$ ")
p.54	Sc 21A	" " 2	" " " "	($\frac{1}{2}$ ")
p.55	Sc 21B	Transom (old sc 22A)	Doctor.	($\frac{1}{4}$ ")
p.58	Sc 22	Air lock (Transom)	"	($\frac{1}{2}$ ")
p.59	Sc 23	Transom	Doctor.Lester.Stevenson.	($\frac{1}{2}$ ")
p.60	Sc 24	Air Lock (Transom)	Doctor	($\frac{1}{4}$ ")
p.61	Sc 25	Transom	Doctor.Stevenson.Lester.	($\frac{1}{2}$ ")
p.1	Sc 1	Crew Deck	Sarah.Harry Doctor.	(1 $\frac{1}{4}$ ")
p.3	Sc 2	Control room 2	" Lester.Stevenson	(2 $\frac{1}{2}$ ")
p.7	Sc 4	" " 2	" " " " " "	(2 ")
p.13A	Sc 6D	" " 2	Doctor.Harry.	($\frac{1}{2}$ ")
p.14	Sc 7	" " 2	" " Sarah	(1 ")
p.17	Sc 9	" " 2	" " "	(1 ")
p.62	Sc 26	Air Lock(Transom)	Cyberleader.Cyberman 1	($\frac{1}{4}$ ")
p.63	Sc 27	Transom.	" " " "	
			+ Doctor.Lester	
			+Stevenson.	(1 $\frac{1}{4}$ ")

BLOCK EPISODE 4. (3 scenes) as follows.

p.25	Sc 9.	Transom	Cyberleader.Cyberman.	($\frac{3}{4}$ ")
p.28	Sc 11	Crew Deck	Sarah.Doctor.	($\frac{3}{4}$ ")
p.31	Sc 13	" "	" " (without N/S Cyberman)	(2 $\frac{1}{4}$ ")

BLOCK EPISODE 3.

p.45	Sc 14	Control rm 2.	Cyberleader.Cyberman 1 Sarah	(1 ")
p.51.	Sc 16	" " 2	" " " "	($\frac{1}{2}$ ")
p.1	Sc 1	Transom	Cyberleader. Kellman Lester	(1 $\frac{1}{2}$ ")
			Cyberman 1 Stevenson Doctor.	
p.5	Sc 2	Crew Deck	Doctor.Stevenson.Lester	(3 $\frac{1}{2}$ ")
			Kellman Cyberleader Cy/man.	
p.15	Sc 5	Control rm 2.	" " " " "	(5 ")
p.21	Sc 7	" " 2	Lester Stevenson Doctor.	(2 ")
			Cyberleader.Cyberman.	

MONDAY NOV 25th cont. EPS 3

p.26	Sc 9	Control rm 2	Doctor.Stevenson.Lester Cyberleader.Cyberman	(3 pages)
p.32	Sc 10	" " 2	Cyberleader.Cyberman	(1 ")
p.20	Sc 6	Transom	Cyberman.	($\frac{3}{4}$ ")

TUESDAY NOVEMBER 26th (10.30 - 5.30)

Possibly block Warner scenes if he is available + Kellman.

START REWORKING ON EPISODE 1

(Order as Saturday) Calls as follows if blocking completed.

10.30. Doctor
Harry
Sarah
10.50. Kellman
11.15. Stevenson
Lester.

WEDNESDAY 27th NOVEMBER. (10.30 - 5.30)

REWORK EPISODE 2 {order as Monday}
REWORK EPISODE 4 { " " "
REWORK EPISODE 3 { " " "

Calls (to be confirmed) 10.30. Kellman
Stevenson
Lester
10.50. Doctor.
11.15. Harry
Sarah
11.30. Cyberleader
Cyberman 1

THURSDAY 28th NOVEMBER. (10.30 -5.30)10.30 All Artists...Calls to be decided.

Note.

If not already blocked. Block Eps 1 scenes with Warner including Kellman and artist doing voices.

To work all sections of Episodes 1,2,3,& 4 in Technical Order decided for Studio.

FRIDAY 29th NOVEMBER (10.30- 5.30)

10.00 Technicians meeting to discuss Studio Technical requirements.

10.30. ALL ARTISTS for Technical Run.

note: Producer's Run in the afternoon.

SATURDAY 30th NOVEMBER (10.30 -5.30)

10.30. ALL ARTISTS. - Calls to be decided.

Work on scenes as required and do a Technical runthrough.

SUNDAY 1st DECEMBER. OFF.

MONDAY 2 DEC ..11.30a.m.- 22.00 STUDIO

TUESDAY 3 DEC..10.30a.m.- 22.00 STUDIO.

note. When not rehearsing, please be available for any necessary
Wardrobe or Make-up discussion if required.

* * *

REH.ROOM.

(743 8000)

602. ACTON. REH RMS. x.4268

thank you.

R Hester
Rosemary Hester AFM.
6th Nov.74.

Property & Drape Requirements

From Director **Michael Bryant**
Room No. **402 Thres.** Extn. **2230**

To Property Master T/C

Production **DR. WHO 4D**

Designer **Roger Murray-Leach** Extn. **2500**

Scenic Properties Buyer Extn.

Reh. Room No.

Filming Date
18th-22nd November

Setting Date

Studio Reh.

V.T.R.

3 DEC

Project No.
2834/7052

Ealing.

Location/Country

Studio

For Snr. Asst. Props. (Alloc) use only

File **O/F** Paper colour

Copies to

Director (3) ✓

Designer ✓

Scene Master (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Est. ✓

Film Op. Sup. Est. ✓

Armourers ✓

Night Manager
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due **7/11**

Date Recd. **7/11**

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

Designer's Dressing Props

W/Storer

W/Storer

501 2 rolls 2" double sided tape

502 3 tubes cow gum

503 6 large cans of gold spray

504 12 yards self adhesive gold paper

505 6 off 16" radius hemispheres (gold) (MVF8)

506 1 sheet of each SVF8 & SVF9 (old)

507 2 off 10' lengths x 2'0" wide fibreglass rovings
PA97 28 amber

508 quantity of gold beads various sizes

Adrian
Marchant

Adrian Marchant
12/11/74

THIS IS MERELY A GUIDELINE TO REHEARSALS AND IS SUBJECT TO CHANGE.
CALLS MUST BE CHECKED WITH AFM EACH DAY PLEASE.

DR WHO (4D)

"Revenge of the Cybermen"

REHEARSAL SCHEDULE

Director: Michael Briant

2nd. WORKING REHEARSAL PERIOD. 5th - 14th DEC. (Studio. 16/17 Dec)

Note: All artists required as 1st working rehearsal period(except Warner)
and including Tyrum, Vorus, Sheprah and Magrik.
Working of the remainder of all four episodes as listed below.
(There may be further ammendments to scenes and to this schedule)

THURSDAY 5th DECEMBER (10.30a.m - 5.30p.m)

Rm 602 Acton Reh Rms

BLOCK THE FOLLOWING LISTED SCENES FROM EPS 1, 2, 3, & 4 in the following order.

Calls as follows;
(unless changed by AFM)

10.30.	Vorus. Magrik
	Harry, Sarah, Tyrum
11.00.	Sheprah
11.30.	Kellman
2.00.	Cyberleader.
	Cyberman 1
2.30.	Doctor.

EPISODE 1

p.26. Sc 12. Guildroom.(replace old sc 10) Vorus. Magrik (1½ pages)

EPS. 2.

p.15. Sc 8. Guildroom.	Vorus Magrik.	(1½ ")
p.31. Sc 13. Guildroom.	<u>Tyrum. Vorus. Harry. Sarah</u>	(4 ")
p.41. Sc 16. Tyrum H.Q.	Tyrum. Vorus.	(2 ")
p.40. Sc 15. Caves.	Harry. Sarah.	(1 ")
p.44. Sc 17. " "	" "	(1½ ")
p.50. Sc 20 " "	" "	(1 ")
p.49. Sc 19 Cave (replace guildroom)	Vorus. Magrik. <u>Sheprah</u>	(1 ")

EPS 3

p.9. Sc 3. Tyrum H.Q. (new scene)	Tyrum, Sheprah, Harry, Sarah.	(2 ")
p.14A. Sc. 4A. Tyrum H.Q. (replace old sc 8)	Tyrum. Harry. Sarah.	(1½ ")
	int. Cell.		
p.13. Sc 4. Rock Tunnels.(p1d TK9)	Sheprah. Vorus. Magrik	(2 ")
p.23. Sc 8. " " (old TK10)	<u>Kellman. Sheprah</u>	(1 ")
p.33. Sc 10A. " " (old TK12)	Kellman. Tyrum. Harry	(2 ")
	Sarah. Sheprah		
p.38. Sc 11. Caves.	Tyrum. Kellman. Sarah. Harry	(1½ ")
p.40. Sc 12. Guidroom.	Vorus.	(¼ ")
p.41. Sc 13 Caves.	Vorus. Tyrum. Kellman. Harry	(2½ ")

cont.../2.

THURSDAY cont..EPS. 3

p.46. Sc 15. Guildchamber. Vorus.Tyrum.Kellman.Harry. (2 $\frac{1}{4}$ Pages)
 p.49. Sc 15A. Rock Tunnels.(old TK17) Tyrum.Harry.Kellman. ($\frac{1}{2}$ ")

note..If Sc 16A (TK18) and Sc 17 Rock Tunnels.with Harry and Kellman not completed on film, to rehearse here)

note..Cell Scene p.11.(Eps 3) is CUT. (S.H.T & Jailor)

EPS. 1

p.46. Sc 21A. Cybership. Cyberleader. ($\frac{1}{4}$ Page)

EPS. 2.

p.30. Sc 12. " " " " + Cyberman 1. ($\frac{1}{2}$ ")

EPS. 4.

p.3. Sc 1. Control rm 2.	Cyberleader.Cyberman.Sarah.	(1 ")
p.14. Sc 5. " " 2	" " " " "	(1 $\frac{1}{2}$ ")
p.17. Sc 6. " " 2	" " " " "	(1 ")
p.22. Sc 8. " " 2	" " " " "	"
	+ Doctor	(3 ")
p.29. Sc 12. " " 2	Cyberleader.Cyberman	(1 $\frac{1}{4}$ ")
p.37. Sc 15. " " 2	Cyberleader.Cyberman Sarah. Doctor.	(2 $\frac{1}{2}$ ")
p.42. Sc 17. " " 2	" " " " "	(1 $\frac{1}{2}$ ")
p.54. Sc 25. Cybership.	Cyberleader.Cyberman.	($\frac{1}{2}$ ")

FRIDAY 6th DECEMBER. (10.30.- 5.30.)

Block the remaining Scenes from EPS. 3 & 4 IN THE FOLLOWING ORDER.

Depending on progress of Blocking.Calls should 10.30. Doctor. Sarah. Stevenson.
 be as follows. but please check.

(note..Kellman not in Eps 4.)

11.30. Lester.

12.00. Vorus.Sheprah.Magrik

EPS. 4.

p.46. Sc 19. Control rm. 2.	Doctor.Sarah.Stevenson-(V.O)	(1 $\frac{1}{4}$ Pages)
p.48. Sc 20. Guildroom.	Stevenson.Harry.Doctor(V.O)	($\frac{1}{4}$ ")
p.49. Sc 21. Control rm.2.	Doctor.Sarah.Stevenson(V.O)	($\frac{1}{2}$ ")
p.50. Sc 22. Guildroom.	Stevenson.Harry. Doctor(V.O)	($\frac{1}{2}$ ")
p.51. Sc 23. Control rm.2	Doctor.Sarah.	((1 $\frac{1}{4}$ ")
p.53. Sc 24. Guildroom.	Tyrum Harry.Stevenson.	($\frac{1}{2}$ ")
p.56. Sc 26. " "	" " " "	(1 ")
p.57. Sc 27. Control rm 2.	Doctor.Sarah.Harry(V.O)	(1 $\frac{1}{2}$ ")
p.59. Sc 28. Guildroom.	Harry. Sarah (V.O)	($\frac{1}{4}$ ")
p.60. Sc 29. Control rm.2.	Sarah.Doctor.	(1 ")

cont.../3

FRIDAY cont..EPS. 4

p.61. Sc 30. Guildroom.

Stevenson. Tyrum

(1/4 Page)

p.62. Sc 31. Control rm.2.

Sarah.Harry.Doctor.

(5 ")

EPS.3

p.30. Sc 9A. Rock Tunnels.

Lester. Doctor.Stevenson.

(1 1/2 ")

EPS.4.

p.4. Sc 2 Rock Tunnels.

Doctor.Harry.Stevenson.Lester (2 1/4 ")

p.8. Sc 3 Caves.

Doctor.Harry.Lester.

(1 ")

* p.9. Sc 4 Guildchamber.

Tyrum.Vorus.Sheprah

(2 ")

p.19. Sc 7. Guildroom.

Tyrum.Vorus.Harry.Doctor.Magrik 2 1/2 ")

p.26. Sc 10. " "

" Stevenson " " " (1 1/2 ")

p.34. Sc 14. " "

Magrik.Tyrum.Vorus.Harry

Stevenson.(2 1/2 ")

p.40. Sc 16. " "

Vorus(D).Magrik(D) Tyrum

Harry.Stevenson(1 1/2 ")

p.45. Sc 18. " "

Tyrum.Stevenson.Harry.

(1/2 ")

note..Kellman.Cyberleader.Cyberman should not be required for
this day, unless previous day's rehearsal over-runs or
called by AFM. please check.

SATURDAY 7th DECEMBER..OFF.SUNDAY 8th DECEMBER.. OFF.MONDAY. 9th DECEMBER. (10.30 - 5.30)START RE-WORKING EPS.1,2,3 & 4. ORDER AS THURSDAY

Calls as follows if blocking completed.
to be confirmed.

10.30. Vorus.Magrik.Harry.Sarah.Tyrum11.00. Sheprah11.30. Kellman2.00. Cyberleader.
Cyberman2.30. Doctor

TUESDAY 10th DECEMBER. (10.30.-5.30)

REWORK EPS.4. (+ the 1 sc of Eps 3 if necessary) ORDER AS FRIDAY

Calls to be confirmed.

10.30. Doctor. Sarah. Stevenson
Harry. Tyrum

11.30. Lester

12.00. Vorus. Sheprah. Magrik

note..Where characters not listed for Calls, please check
day before in case of alteration to Reh. schedule.

WEDNESDAY 11th DECEMBER. (10.30 - 5.30)

10.30. All Artists...Calls to be decided.

To work all sections of Eps. 1,2,3, & 4 in Technical order decided
r Studio

THURSDAY 12th DECEMBER. (10.30 - 5.30)

10.30. All Artists...Calls to be decided.

Ref. this Thursday and
Friday. Technical Run
and Producer's Run will
be done. Time to be
confirmed.

FRIDAY 13th DECEMBER. (10.30 - 5.30)

10.30. All Artists... Calls to be decided.

SATURDAY 14th DECEMBER. (10.30 - 5.30)

10.30..All Artists..Calls to be decided.

Work on Scenes as required and do a Technical work-through.

SUNDAY 15th DECEMBER. OFF.

MONDAY 16th DEC. 11.30. - 22.00. Studio

TUESDAY 17th DEC. 10.30. - 22.00. Studio

note..When not rehearsing, please be available for any necessary
Wardrobe or Make-up discussion if required.

Reminder...Vorus, Sheprah, Tyrum, Magrik: please attend Read-though on
Saturday November 23rd. 10.30.-Lunchtime. Rm 602 ACTON.

REH ROOM.

743 8000

602 ACTON REH ROOMS. x 4268

Office.Threshold Hse.x 2230/7714.

Thank you.

R. Hester

Rosemary Hester AFM.

14th November. 74.

FILMING SCHEDULE

Project Nos: 02344/7052-5

17th-22nd November 1974 (inc.Travel)

"DOCTOR WHO"
(4D)

'The Revenge of The Cybermen'

Producer.....PHILIP HINCHCLIFFE Director.....MICHAEL BRIANT
P.U.M.....GEORGE GALLACCIO P.A.....JOHN BRADBURN
A.F.M.....ROSEMARY HESTER
Director's
Assistant...SUE MANSFIELD

Designer.....ROGER MURRAY-LEACH
Design Assistant.....JAN SPOCYNski

Costume Designer.....PRUE HANDLEY
Make-Up Supervisor.....CECILE HAY-ARTHUR

Film Cameraman.....ELMER COSSEY
Assistant Cameraman.....JOHN HARPER + IAN HILTON
+ ROGER THOMAS
MIKE SPOONER

Sound Recordist.....JOHN GATLAND
Assistant Sound
Recordist.....BRUCE GALLAWAY

Lighting.....SID MORRIS

Visual Effects Designer.JIM WARD
Armourer.....JACK WELLS
Film Operatives.....STAN CRESSWELL
DON MATTINSON

Film Editor.....SHEILA TOMLINSON
S.202, T.F.S.

CAST

ARTISTS:

DOCTOR WHO.....TOM BAKER (18th - 22nd inc.)
SARAH.....ELISABETH SLADEN (18th - 22nd inc.)
HARRY.....IAN MARTER (18th - 22nd inc.)
COMMANDER.....RONALD LEIGH-HUNT (18th - 20th inc.)
KELLMAN.....JEREMY WILKIN (18th - 20th inc.)
LESTER.....WILLIAM MARLOWE (18th - 22nd inc.)

STUNTMEN:.....TERRY WALSH {18th - 22nd inc.}
ALAN CHUNTZ {18th - 22nd inc.}

WALK-ONS:

VOGANS (Doves & Hawks)....DAVID BILLIA }
DAVID SULKIN }-(18th - 22nd inc.)
CY TOWN }
LESLEY WEEKES }

CYBERMEN.....PAT GORMAN }-(18th - 22nd inc.)
TONY LORD }

N.B.: THE ABOVE DATES ARE INCLUSIVE OF TRAVEL

GUIDELINE SCHEDULE:

17th November.....TRAVEL DAY for Personnel
SPECIFIED.
18th November.....GENERAL TRAVEL DAY and SHOOT
19th November)
20th November }.....SHOOT
21st November)
22nd November:.....General TRAVEL DAY home.

PLEASE NOTE THE FOLLOWING

1. "NO SMOKING" in the Caves.
2. TOILET FACILITIES are available at the Location, but NOT in the Caves.
3. Please remember that Wookey Hole Caves are quoted as being "THE OLDEST STATELY HOME IN ENGLAND".
4. Please note the members of the unit must:-
 - A) Use discretion where they place equipment.
 - B) Use discretion where they sit.
 - C) NOT remove or break any rocks in the Caves.
 - D) NOT TOUCH the 'Witch' and the 'Witch's Dog' because they are considered to be the prime features of the Caves, and are irreplaceable.
5. The APPROPRIATE CLOTHING for the Caves is Wellington Boots and Waterproof Clothing.
6. When using the BOATS, BEAUFORT LIFE JACKETS MUST be worn.

GENERAL INFORMATION

WOOKEY HOLE CAVES

General Manager

Mr. Jackson

0749-72243

WELLS POLICE STATION

Glastonbury Road

0749-73481

WELLS BUS STATION (Bus Time-Table below)

Priory Road, (Close to Hotels)

0749-73084

CAR PARKS IN WELLS

Market Place, South Street & Union Street

Princes Road Car Park for Coaches

REGAL CINEMA

Priory Road

HOSPITAL

Wells and District Hospital is at far end of
Thomas Street.

(See Maps for siting)

0749-73154

HOTELS: (See Maps for siting)

SWAN HOTEL, Sadler Street

0749-78877

CROWN HOTEL, High Street

0749-73457

STAR HOTEL, High Street

0749-73055

TRANSPORT

BBC Kendal Avenue

01-992-5344 Ext.327

MAIN RECEPTION

Television Centre

01-743-8000 Ext.3984

PRODUCTION OFFICE

Room 403, Threshold House

01-743-8000 Ext.2230

WARDROBE ROOM:

There is a Wardrobe and Make-Up Room on LOCATION but
it is to be utilised for Running Repairs only, as all
artists must be dressed before leaving the hotel.

TOILETS:

In the Car Park, facing the Wookey Hole Caves
Restaurant

BUS TIME-TABLE (BATH-WELLS)

The bus is caught from Bath Bus Station, Journey time
81 minutes.

They leave on the hour from Bath to Wells. Last bus 9.00p.m.
Return buses leave Wells on the half hour except evenings
when they leave at 7.30 and 9.30 p.m.

SUNDAY, 17TH NOVEMBER

9.00 a.m.

SPARKS to load, travel and rig at
Wookey Hole Caves.

PROPS to load, travel and set at
Wookey Hole Caves

The P.A. will be on Location for
liaison. If not about, call at
the Booking Office.

2.00 p.m.

RENDEZVOUS with Visual Fx. Designer
at Caves to finalise arrangements.

MONDAY, 18TH NOVEMBER

LOCATION: WOOKIE HOLE CAVES
Nr. Wells,
Somerset
(Filming Areas to be A & B. See Map)

DIRECTIONS: M4 to Exit 18 and take the A46 to
(See Maps attached) BATH, then the A39 to WELLS.
From WELLS follow the large OBVIOUS
signs indicating WOOKIE HOLE CAVES.

CONTACT: Mr. Jackson 0749-72243

PARKING: As directed by P.A.

CREW UNIT CALL: 9.00 a.m. on LOCATION to set and
light in BACK TUNNEL AND CAVE.

SHOOTING COMMENCES: 11.00 a.m.

ARTISTS: 1. To be at TELEVISION CENTRE MAIN
RECEPTION at 7.00 a.m. to board
coach and go direct to WOOKIE
HOLE CAVES, to be dressed on
LOCATION:-

	Doctor Who.....	TOM BAKER
	Sarah.....	ELISABETH SIADEN
	Harry.....	IAN MARTER
TRAVELLING DIRECT/CAR	X Commander.....	RONALD LEIGH-HUNT
" " "	X Lester.....	WILLIAM MARLOWE
" " "	X Stuntmen.....	TERRY WALSH
" " "		ALAN CHUNTZ
	4 Vogans.....	CY TOWN
		LESLEY WEEKES
		DAVID BILLA
		DAVID SULKIN

N.B.: On arrival at LOCATION,
Doctor Who, Commander, Lester
and Doubles to be made up and
dressed.
Then dress remainder.
Must be ready to SHOOT at 11.00 a.m.

* Bus Time-table
on Page 4 2. To Travel SEPARATELY by TRAIN from
PADDINGTON to BATH (See train time-table
attached). Then to travel by BUS to *
WELLS and to book into their hotels:-

By car x Kellman.....JEREMY WILKIN (Swan Hotel)
By car x 2 Cybermen.....PAT GORMAN } (Star Hotel)
TONY LORD }

MONDAY, 18TH NOVEMBER (Contd.)

TRANSPORT:

1. A 40-seater COACH to be at TELEVISION CENTRE MAIN RECEPTION at 6.45 a.m. to leave at 7.00 a.m. precisely with Artistes for WOOKEY HOLE CAVES
2. A 12-seater MINIBUS to be at TELEVISION CENTRE MAIN RECEPTION at 6.45 a.m. to leave at 7.00 a.m. precisely with Artistes for WOOKEY HOLE CAVES

FILM OPERATIVES:

Prop. Van + 2 Operatives to be on LOCATION at 9.00 a.m. to assist with dressing tunnels, setting Isocar, etc.

PROP VEHICLES:

3 Sizzlas (Motor boats) to be pre-set on lakes, during the day.

The Isocar + 2 trailers to have been set on Sunday, 17th November.

ARMOURERS:

To be on LOCATION at WOOKEY HOLE CAVES at 10.30 a.m. with:-

4 prac. tear gas guns + 300 blanks
2 non- prac. tear gas guns

PROPERTIES:

Walls of caves to be dressed with gold veins.

Rockfall sequence for tomorrow to be pre-set with Designer.

VISUAL EFFECTS:

Bullet spurts
Vogan Walkie-talkie

CATERERS:

CINEFOOD Tel: 40-65124

10.00 a.m. Hot Roll Break
1.30 p.m. Lunch
4.00 p.m. Tea Break

TECHNICAL
REQUIREMENTS:

Standard;	Battery Lamps;
Star Filter;	Generator;
2nd Blimped Camera;	Interior Cave
Crystal Lock;	Lighting as
Mix Facility;	discussed;
Undercrank Facility;	2 Pairs Stornos.

MONDAY, 18TH NOVEMBER (Contd.)

SCHEDULE:

<u>TK SEQ.</u>	<u>ARTISTS</u>	<u>LOCATION</u>
Ep.3 TK-20	Doctor Commander Lester Stuntmen as: Doctor Commander	A

CHANGE STUNTMEN TO VOGAN HAWKS

Ep.2 TK-14	Sarah Harry 2 Stuntmen as: Vogan HAWKS 3 Walk-Ons as: Vogan HAWKS	A
------------	--	---

Ep.2 TK-10	Sarah Harry 2 Stuntmen as: Vogan HAWKS 3 Walk-Ons as: Vogan HAWKS	B
------------	--	---

CHANGE VOGAN HAWKS TO VOGAN DOVES

Extra Shots + Ep.3 TK-22	4 Walk-Ons as: Vogan DOVES 2 Stuntmen as: Vogan DOVES	B
--------------------------------	--	---

END OF DAY ONE

TUESDAY, 19TH NOVEMBER

LOCATION: As before
(Filming Areas to be C, D & E)

PARKING: As Monday.

CREW UNIT CALL: 8.45 a.m. on LOCATION.

SHOOTING COMMENCES: 9.00 a.m.

ARTISTS: To be in the PARROT ROOM of the SWAN HOTEL at times to be specified between 7.00 and 8.30 a.m. for MAKE-UP and COSTUME.

A Coach and Minibus will arrive at 8.15 a.m. to leave at 8.30 a.m. for the Location.

N.B.: All artists to be made-up and dressed before arrival at LOCATION.

TRANSPORT: The 40-seater Coach and Minibus to be at the SWAN HOTEL, Wells at 8.15 a.m. to take Artists, Make-Up and Wardrobe to Location at 8.30 a.m.

FILM OPERATIVES: To be on LOCATION at 8.45 a.m.

PROP VEHICLES: 3 Sizzlas already pre-set on Lakes.

ARMOURERS: To be on LOCATION at 8.45 a.m. with the tear gas guns and blanks.

PROPERTIES: Rockfall to have been pre-set;
Fullers Earth;
Mattresses;
Life Jacket;
Pocket Knife;
Rucksack bombs;
Gold nuggets;
Blocks to act as support for the Ned Kelly

TUESDAY, 19TH NOVEMBER (Contd.)

VISUAL EFFECTS:

Cybermen to fire.
Matterbeam
Relay Equipment

CATERERS:

CINEFOOD (Tel: 40-65124)

10.00 a.m.	Hot Roll Break
1.30 p.m.	Lunch
4.00 p.m.	Tea Break

TECHNICAL
REQUIREMENTS:

As before + a Ned Kelly.

TUESDAY, 18TH NOVEMBER (Contd.)

SCHEDULE:

<u>TK SEQ.</u>	<u>ARTISTS</u>	<u>LOCATION</u>
Ep.3 TK-23	Doctor Commander Lester Stuntman as: Doctor	C
Ep.3. TK-24	Harry Doctor	C
Ep.4 TK-27	Lester, Harry Doctor Commander	C
Ep.3 TK-24	Harry Kellman	C
Ep.3 TK-21	Sarah	D
Ep.2 TK-9	Sarah Harry 4 Walk-Ons as: Vogan DOVES 2 Stuntmen as: Vogan DOVES	D
Ep.3 TK-18	Doctor 2 Cybermen Commander Harry Lester	D
Ep.3 TK-21	2 Cybermen. 3 Walk-Ons as: Vogan DOVES	D
Ep.3 TK-18	3 Walk-Ons as Vogan DOVES	D
Ep.4 TK-30	Doctor Harry	D

TUESDAY, 19TH NOVEMBER (Contd.)

SCHEDULE (Contd.)

<u>TK SEQ.</u>	<u>ARTISTS</u>	<u>LOCATION</u>
Ep.3 TK-18	4 Walk-Ons as: Vogan DOVES 2 Stuntmen as: Vogan DOVES 2 Cybermen	E
Ep.4 TK-30	Doctor Harry	E

END OF DAY TWO

WEDNESDAY, 20TH NOVEMBER

LOCATION:

As before.

(Filming Area to be F)

PARKING:

As Monday.

Generator to have been moved to
Main Cave Entrance.

CREW UNIT CALL:

8.45 a.m. on LOCATION

SHOOTING COMMENCES:

9.00 a.m.

ARTISTS:

As TUESDAY.

WILLIAM MARLOWE will not be required
today only.

By car RONALD LEIGH-HUNT } To travel home
By car JEREMY WILKIN } (See Train time-table
attached)

TRANSPORT:

As TUESDAY.

FILM OPERATIVES:

8.45 a.m. on LOCATION.

PROP VEHICLES:

3 Sizzlas already pre-set on lakes.

ARMOURERS:

8.45 a.m. on LOCATION.

PROPERTIES:

Cave Dressings

VISUAL EFFECTS:

Relay Equipment + Countdown Clock
Vogan Transmitter

CATERERS:

As TUESDAY.

TECHNICAL
REQUIREMENTS:

As MONDAY.

WEDNESDAY, 20TH NOVEMBER (Contd.)

SCHEDULE:

<u>TK SEQ.</u>	<u>ARTISTS</u>	<u>LOCATION</u>
----------------	----------------	-----------------

Ep.2 TK-9	4 Walk-Ons as: Vogan DOVES 2 Stuntmen as: Vogan DOVES Sarah Harry	F
-----------	--	---

CHANGE DOVES TO HAWKS WITH THE EXCEPTION OF
ONE OF THE STUNTMEN

Ep.4 TK-30	Doctor Harry	F
------------	-----------------	---

Ep.3 TK-21	Sarah	F
------------	-------	---

Ep.1 TK-4	2 Walk-Ons as: Vogan HAWKS 1 Stuntman as: Vogan DOVE Radio Op.	
-----------	--	--

CHANGE STUNTMAN DOVE TO HAWK

Ep.2 TK-9	4 Walk-Ons as: Vogan HAWKS 2 Stuntmen as: Vogan HAWKS	F
-----------	--	---

CHANGE STUNTMEN HAWKS TO DOVES

Ep.3 TK-17	Sarah Harry 4 Walk-Ons as: Vogan HAWKS	F
------------	---	---

CHANGE WALK-ONS HAWKS TO DOVES

Ep.3 TK-17	4 Walk-Ons as: Vogan DOVES 2 Stuntmen as: Vogan DOVES	F
------------	--	---

WEDNESDAY, 20TH NOVEMBER (Contd.)

SCHEDULE (Contd.)

<u>TK. SEQ.</u>	<u>ARTISTS</u>	<u>LOCATION</u>
Ep.3 TK-9	2 Cybermen	F
Ep.3 TK-22	2 Cybermen 4 Walk-Ons as: Vogan DOVES 2 Stuntmen as: Vogan DOVES	F
Ep.3 TK-21	Sarah 4 Walk-Ons as: Vogan DOVES 2 Stuntmen as: Vogan DOVES 1 Cyberman	F
Ep.3 TK-19	4 Walk-Ons as: Vogan DOVES 2 Stuntmen as: Vogan DOVES	F
Ep.3 TK-21	4 Walk-Ons as: Vogan DOVES 2 Stuntmen as: Vogan DOVES	F
Ep.3. TK-22	1 Walk-On as: Vogan DOVE	F
Ep.3 TK-21	Sarah	F

END OF DAY THREE

THURSDAY, 21ST NOVEMBER

LOCATION: As before.
(Filming Area to be F)

PARKING: As Wednesday.

CREW UNIT CALL: 8.45 a.m. on LOCATION

SHOOTING COMMENCES: 9.00 a.m.

ARTISTS: As TUESDAY

TRANSPORT: As TUESDAY.

FILM OPERATIVES: 8.45 a.m. on LOCATION.

PROP VEHICLES: 3 Sizzlas.

ARMOURERS: 8.45 a.m. on LOCATION

PROPERTIES: Dummy for LESTER.

VISUAL EFFECTS: Bomb packs.
Gold Dust
Cybermen to Fire
BIG explosion
Relay Equipment
Vogan Walkie-Talkies

CATERERS: As before

TECHNICAL
REQUIREMENTS: As before.

THURSDAY, 21ST NOVEMBER (Contd.)

SCHEDULE:

<u>TK SEQ.</u>	<u>ARTISTS</u>	<u>LOCATION</u>
Ep.4 TK-28	2 Cybermen	F
Ep.4 TK-29	Doctor Lester Harry 2 Stuntmen as: Doctor Harry 2 Cybermen	F

CHANGE 2 STUNTMEN TO VOGAN HAWKS

Ep.3 TK-17	2 Stuntmen as: Vogan HAWKS 2 Walk-Ons as: Vogan HAWKS	F
------------	--	---

END OF DAY FOUR

FRIDAY, 22ND NOVEMBER

(GENERAL TRAVEL DAY)

10.30 a.m. APPROX.

De-Rig at Caves

Coach and Minibus to travel
homewith artists, etc.

ARTISTS TRAVELLING

TOM BAKER
ELISABETH SLADEN
IAN MARTER
WILLIAM MARLOWE - BY CAR.

DAVID BILLA
DAVID SULKIN
CY TOWN
LESLEY WEEKES

PAT GORMAN - BY CAR
TONY LORD - BY CAR.

TERRY WALSH - BY CAR
ALAN CHUNTZ - BY CAR

HOTEL ACCOMMODATION
(See Maps for Siting)

SWAN HOTEL, Sadler Street, Wells. (Tel: 0749-78877)

Nights of 17th - 21st November inc.

Room 25	MICHAEL BRIANT
" 32	ELMER COSSEY
" 33	ROGER MURRAY-LEACH

Nights of 18th - 21st November inc.

Room 20	ALAN CHUNTZ MAKE-UP ASST.
" 23	TERRY WALSH
" 27	SUE MANSFIELD
" 28	GY TOWN MAKE-UP ASST.
" 29	MAKE-UP ASSISTANT
" 32	ELMER COSSEY
" 33	MAKE-UP ASSISTANT
" 34	MAKE-UP ASSISTANT ALAN CHUNTZ
" 35	COSTUME ASSISTANT
" 36	COSTUME ASSISTANT
" 37	COSTUME ASSISTANT
" 39	CECILE HAY-ARTHUR
" 40	TOM BAKER
" 41	ELISABETH SLADEN
" 42	IAN MARTER
" 43	PRUE HANDLEY
" 45	WILLIAM MARLOWE

Nights of 18th - 19th November inc.

Room 31	JEREMY WILKIN
" 44	RONALD LEIGH-HUNT

CROWN HOTEL, High Street, Wells. (Tel: 0749-73457)

Nights of 17th - 21st November inc.

Room 8 4	JOHN BRADBURN
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Nights of 18th - 21st November inc.

Room 11	ROSEMARY HESTER
---------	-----------------

Night of 18th November only

Room 4 8	MR. BOORER
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Continued.....

HOTEL ACCOMMODATION
(Contd.)

STAR HOTEL, High Street, Wells. (Tel: 0749-73055)

Nights of 18th - 21st November inc.

LESLEY WEEKES	}	No Room Numbers available
DAVID BILLA		
DAVID SULKIN		
TONY LORD <i>only 18th</i>		
PAT GORMAN		
ROGER MURRAY-LEACH		
JAN SPOCYNski		
CY TOWN		
ERIC HARPER / IAN MILTON / ROGER TWYMAN		MIKE SPOONER

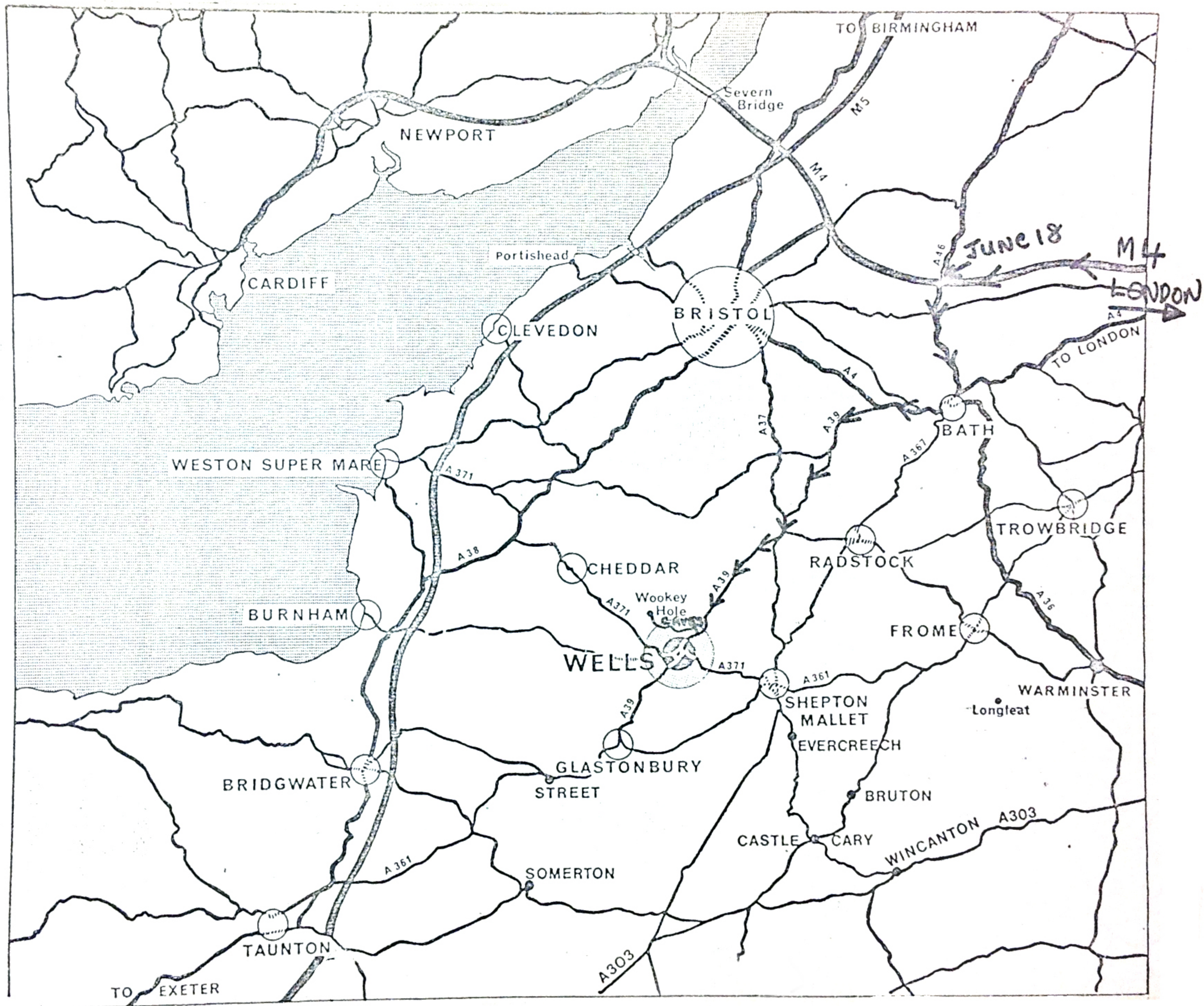
The Rates for the Hotels will be £5.50 per person per day plus £1 per room with bath, all exclusive of VAT.

BREAFFAST will be served from 6.30 a.m.

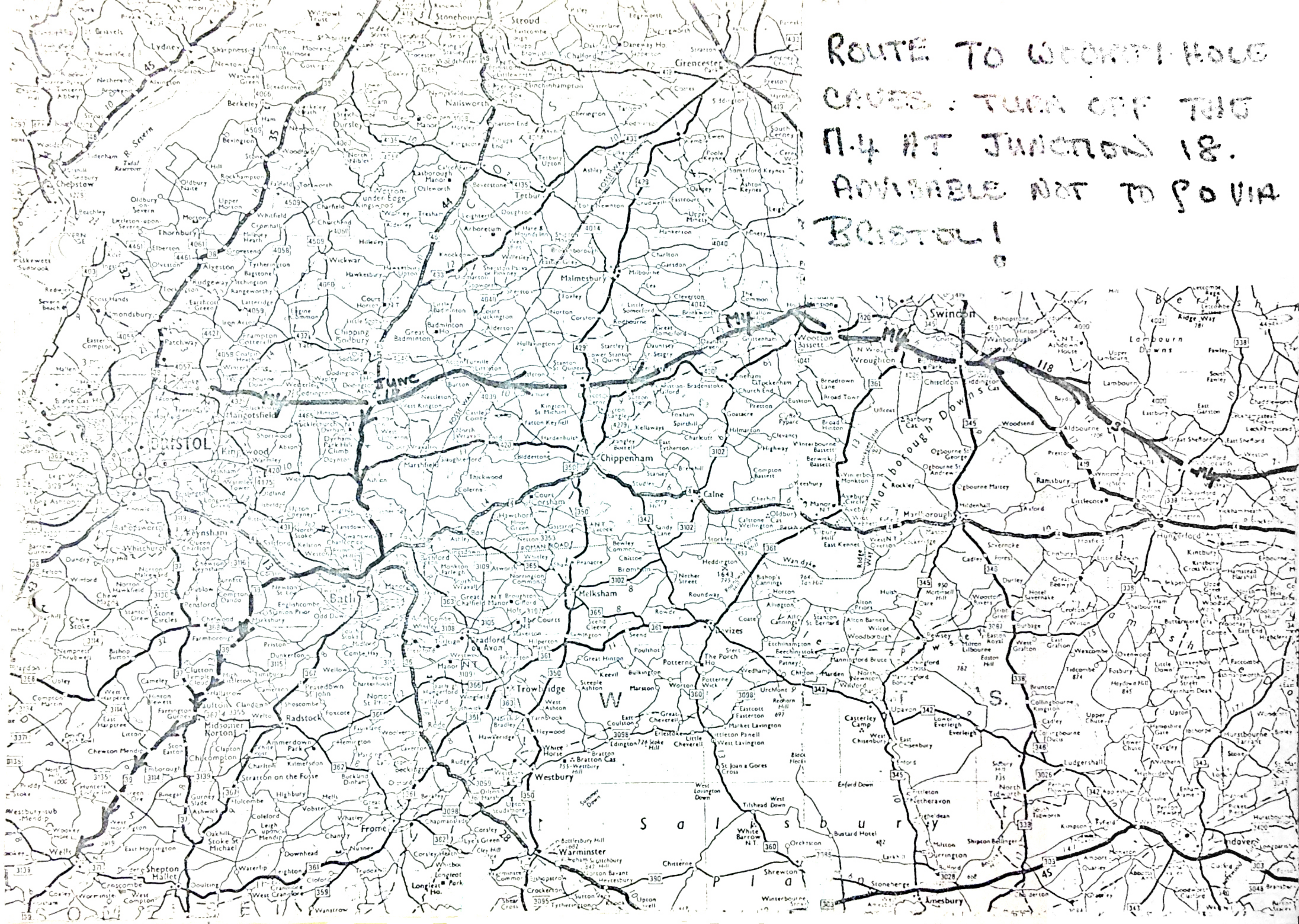
PAYMENT of Bills is the responsibility of each individual person.

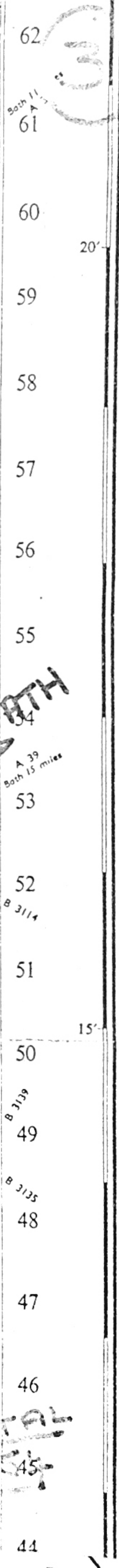
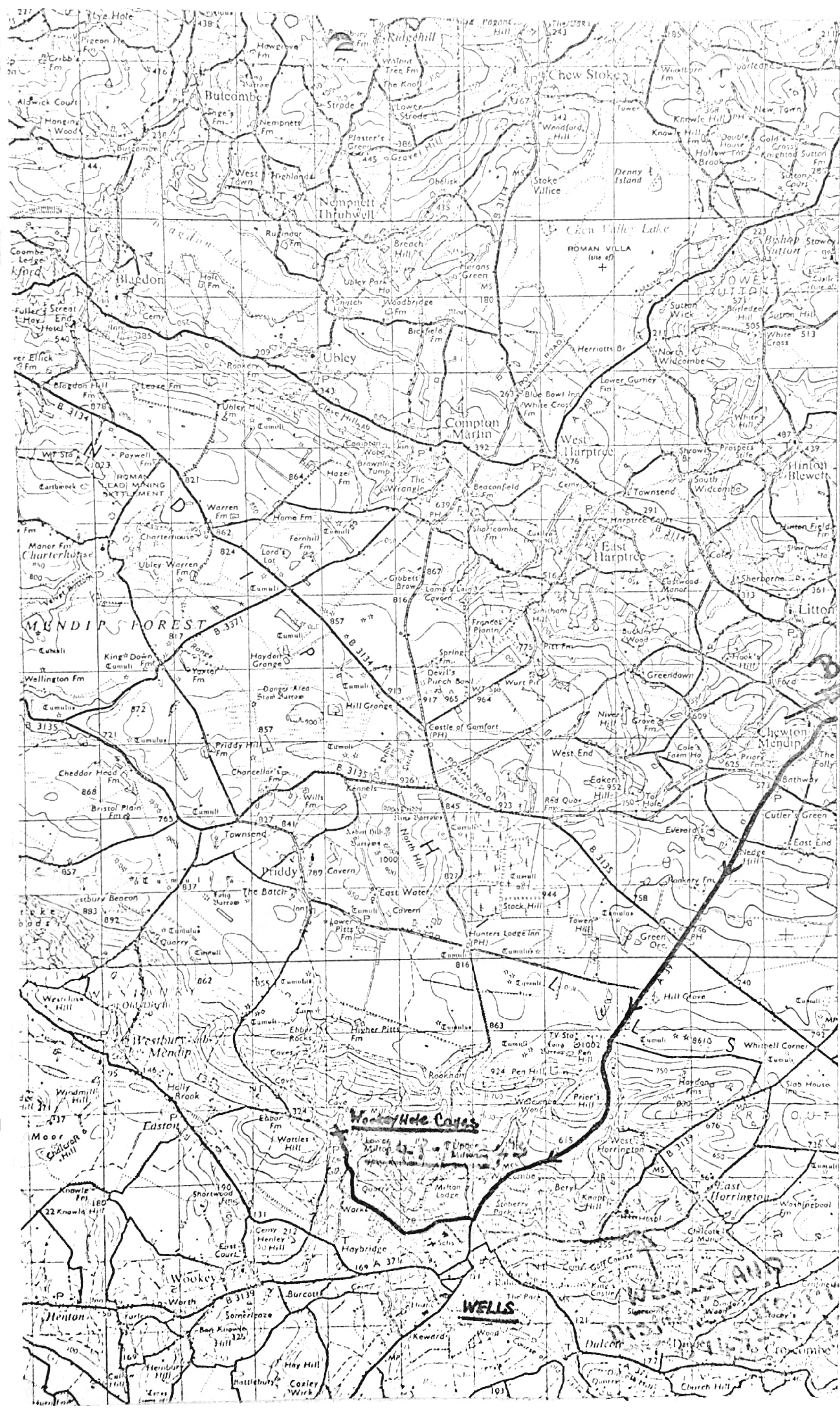
THE COSTUME AND MAKE-UP ROOM is at the SWAN HOTEL and is called "THE PARROT ROOM".

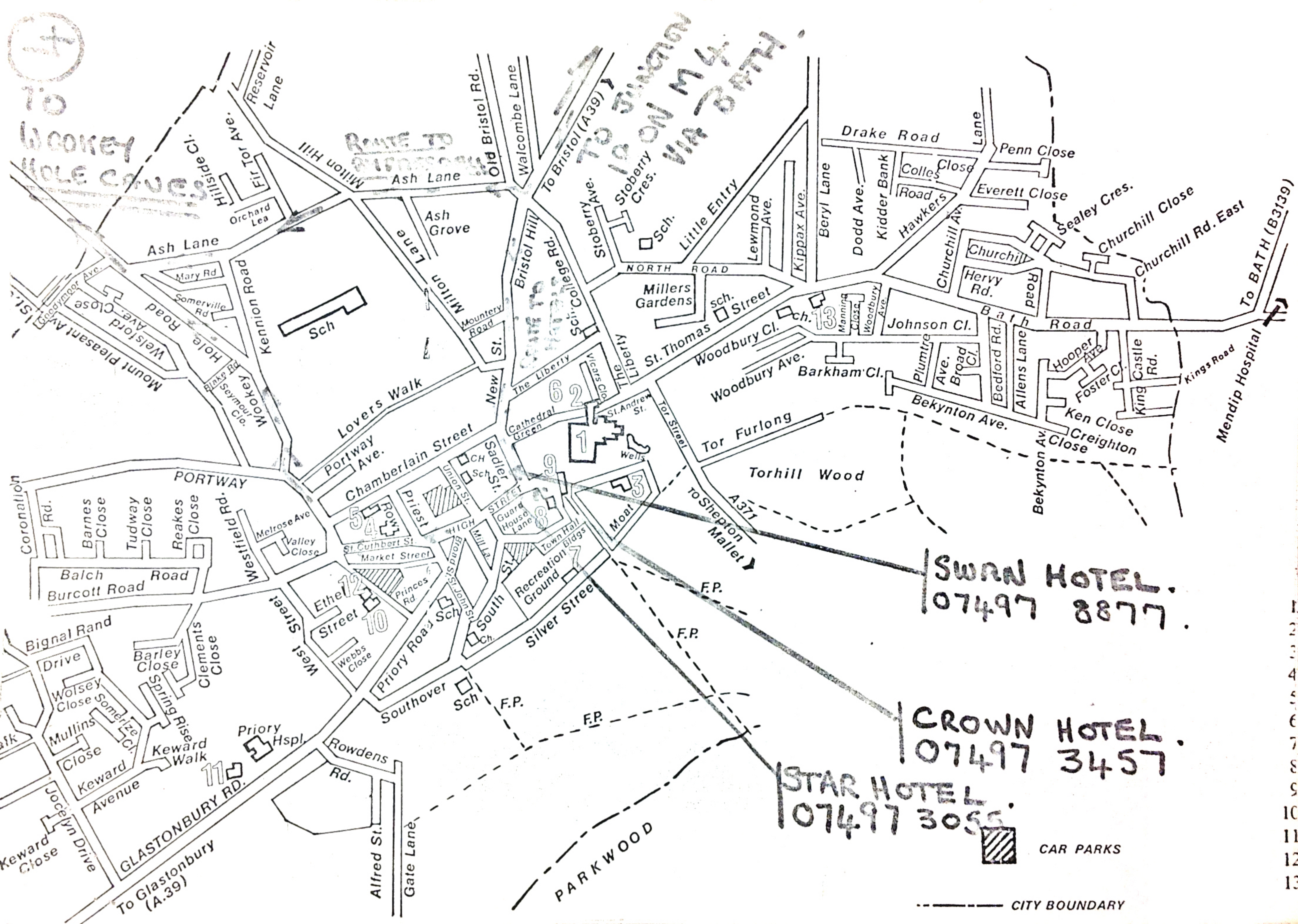
EXTRA ROOMS: are available at these hotels.
If you are not on the Hotel Accommodation List above, you have NOT been booked in. Please phone the Production Office on Extensions 2230/7714 Television Centre, if you require a room to be booked.



ROUTE TO WOOLHALL HOLE
CAVES: TURN OFF THE
M4 AT JUNCTION 18.
ADVISABLE NOT TO GO VIA
Bristol!







TO WOKEY HOLE CAVERIES

ROUTE TO Glastonbury

TO JUNCTION 12 ON M4 VIA BATH

SWRN HOTEL.
07497 8877.

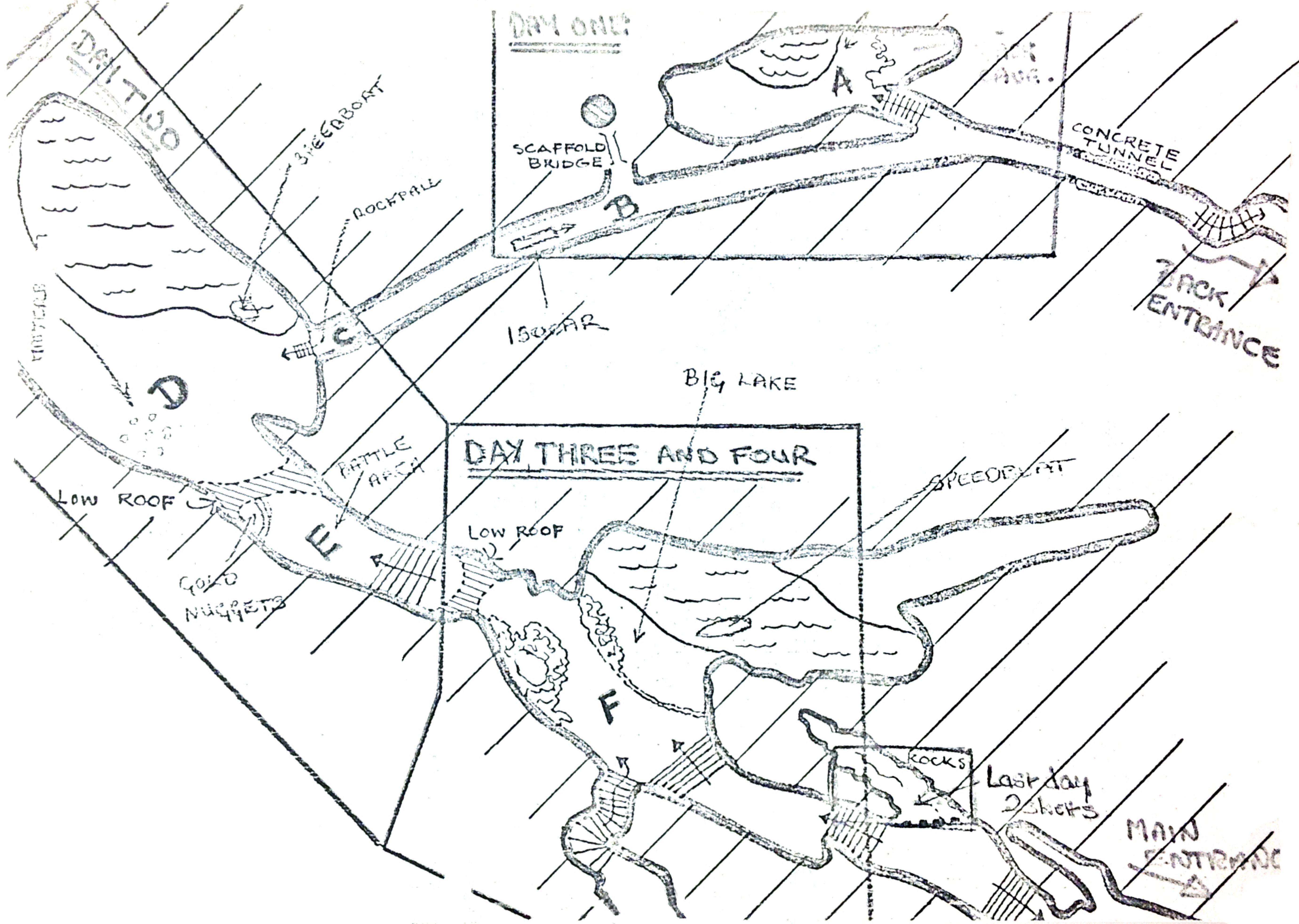
CROWN HOTEL.
07497 3457.

STAR HOTEL.
07497 3055.



CAR PARKS

--- CITY BOUNDARY



Nasingstoke--continued

WEEKDAYS--continued

Wloo dep	Basingstoke arr	Wloo dep	Basingstoke arr
16:30 F	17:25	12:58	13:50
16:45 F	17:40	13:10	14:02
16:45 S	17:41	13:18	14:04
17:00 S	17:52	13:25 SD	14:10
17:00 E	18:01	13:30	14:29
17:05 E	17:57	13:38 SH	14:33
17:12 S	18:13	13:55	14:59
17:30 E	18:13	14:18	15:04
17:42 E	18:25	14:28	15:29
17:45 E	18:44	14:55	15:59
17:45 S	18:33	15:18	16:04
18:10 E	18:50	15:20	16:10
18:12 S	19:15	15:24	16:29
18:18 E	19:16	15:50	16:59
18:46	19:31	16:18	17:04
19:00	19:51	16:20 S	17:29
19:11	20:15	16:28 E	17:32
19:46	20:31	16:38 S	17:59
20:11	21:15	16:58 E	18:01
20:46	21:31	17:18	18:04
21:12	22:13	17:23	18:14
21:46	22:31	17:28	18:29
22:10 S	23:01	17:58	18:59
22:12	23:15	18:18	19:04
22:42	23:37	18:28	19:29
22:52	23:59	18:58	19:59
23:11	00:15	19:07	20:02
23:46	00:39	19:18	20:04
.....	.....	19:28	20:29
.....	.....	19:58	20:59
.....	.....	20:18	21:04
.....	.....	20:26	21:29
.....	.....	20:58	21:59
.....	.....	21:08	22:02
.....	.....	21:18	22:04
.....	.....	21:29	22:29
.....	.....	21:58	22:59
.....	.....	22:18	23:04
.....	.....	22:28	23:29
.....	.....	23:00	00:22
.....
.....

SUNDAYS

Padd dep	Bath arr	Padd dep	Bath arr
01:53	03:43	01:22	03:36
07:41	08:45	07:58	08:59
08:12	09:15	08:29	09:22
08:45	09:35	08:58	09:59
09:09	09:52	09:18	10:04
09:12	10:15	09:21	10:11
09:48	10:33	09:28	10:29
10:12	11:15	09:58	10:59
10:46	11:31	10:18	11:04
11:00	11:52	10:29	11:29
11:12	12:15	10:50	11:59
11:46	12:31	11:18	12:04
12:12	13:11	11:28	12:29
12:40	13:31	11:50	12:59
13:12	14:15	12:10	13:04
13:45	14:31	12:20	13:29
14:12	15:15	12:50	13:59
14:46	15:31	13:10	14:02
15:12	16:15	13:18	14:04
15:40	16:31	13:29	14:29
16:12	17:15	13:59	14:59
16:45	17:31	14:18	15:04
17:00	17:52	14:28	15:29
17:11	18:15	14:58	15:59
17:45	18:31	15:18	16:04
18:12	19:15	15:20	16:29
18:45	19:31	15:50	16:59
19:00	19:51	16:18	17:04
19:11	20:15	16:28	17:29
19:46	20:31	16:38	17:59
20:11	21:15	16:58	18:01
20:46	21:31	17:18	18:04
21:12	22:13	17:23	18:14
21:46	22:31	17:28	18:29
22:10	23:01	17:58	18:59
22:12	23:15	18:18	19:04
22:42	23:37	18:28	19:29
22:52	23:59	18:58	19:59
23:11	00:15	19:07	20:02
23:46	00:39	19:18	20:04
.....	.....	19:28	20:29
.....	.....	19:58	20:59
.....	.....	20:18	21:04
.....	.....	20:26	21:29
.....	.....	20:58	21:59
.....	.....	21:08	22:02
.....	.....	21:18	22:04
.....	.....	21:29	22:29
.....	.....	21:58	22:59
.....	.....	22:18	23:04
.....	.....	22:28	23:29
.....	.....	23:00	00:22
.....
.....

Basingstoke continued

SUNDAYS--continued

Wloo dep	Basingstoke arr	Wloo dep	Basingstoke arr
.....	20:10	21:04
.....	20:26	21:29
.....	20:58	21:59
.....	21:12	22:02
.....	21:10	22:04
.....	21:28	22:29
.....	21:58	22:59
.....	22:10	23:04
.....	22:28	23:29
.....	22:58	00:09 G

Change at:

Q Woking

SD Sats 15 June to 14 Sept
SH Sats 8 June to 31 Aug

Bat & Ball Sevenoaks

25 1/2 ml

From VICTORIA, HOLBORN VIA
DUCT or BLACKFRIARS

→ 2 cl £0.55

← 41-12

Table 5

Bath Avon

107 ml P 85.320

Bath Spa Station

From PADDINGTON

→ 1 cl £4.17 2 cl £1.65

← 47-54 £3.07

Some trains call Basingstoke
or Slough; see p. 63

WEEKDAYS

Padd dep	Bath arr	Padd dep	Bath arr
05:20 E	08:12	09:51 H	01:10
07:10	09:44	04:14	05:50
08:40 S	10:24	04:01 E	08:08
08:45 E	10:29	04:43 E	08:10
09:10 SZ	11:24	07:23	09:12
09:45 E	11:24	07:43 S	09:45
10:15	12:13	09:10	10:03
10:45 BY	12:24	08:55	10:50
10:45 SZ	12:19	09:41	11:45
11:45 BY	13:24	10:28	12:12
12:15	14:13	11:20 SZ	13:11
12:45 BX	14:24	11:40	13:45
13:45 BX	15:24	12:20 BY	14:12
14:15	16:13	13:20 BX	15:12
14:45 BX	16:24	13:42	15:45
15:45 BX	17:24	14:28 BY	16:11
16:15	18:13	15:25 E	17:12
16:45 E	18:23	15:43 E	17:45
17:15 S	19:13	15:43 S	18:15
17:21 E	19:17	16:28 BY	18:17
18:12 E	20:01	16:48 E	18:25
18:12 S	20:01	17:36 E	19:40
18:40 F	20:24	17:43 S	19:45
18:45	20:43	18:28 BX	20:12
19:45	21:31	18:41 E	20:30
20:45	22:43	19:29	21:17
22:15	00:31	20:29	22:39
23:35 FF	01:47	.....	.....
23:45 BY	02:10	.....	.....
23:55 SZ	02:04	.....	.....

SUNDAYS

Padd dep	Bath arr	Padd dep	Bath arr
08:15 AX	10:25	04:14	07:00
08:15 AY	10:39	09:13 AX	11:35
09:45 AX	11:51	09:13 AY	11:45
09:45 AY	11:57	11:05 AX	13:30
11:00 AX	13:06	11:28	13:40
11:20 AX	13:25	14:06 AX	16:10
11:20 AY	13:40	14:20 AY	17:00
13:45	15:50	14:43 AX	17:00
15:45	17:42	15:58	18:05

--continue

Bath--continued

SUNDAYS--continued

Padd dep	Bath arr	Padd dep	Bath arr
16:45	18:46	16:28	18:42
17:45	19:38	17:28	19:12
18:45	20:51	17:50 AY	19:57
19:45	21:28	18:03 AX	20:02
20:45	22:46	19:28	20:15
22:15	00:31	19:58 AY	21:01
22:45	00:50	19:03 AX	21:05
23:45 FX	01:59	19:28	21:22
23:45 AY	02:10	20:48	23:00

Restaurant car Mons to Thurs.
buffet service Fridays

AX Until 29 Sept

AY From 6 Oct

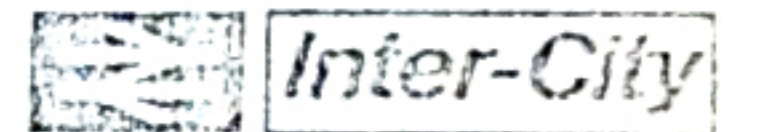
BY Weekdays (except Saturdays from
5 Oct)

BY Weekdays (except Saturdays 11 Mar
to 28 Sept)

FF Fridays 14 June to 27 Sept

SF Saturdays from 5 Oct

SZ Saturdays until 28 Sept



Godfrey Davis Rail Drive
available at this station.

For details see inside back cover

PRATT'S HOTEL, South Parade
Central position, facing south. Fully
licensed. Lift. Television. A.A.
R.A.C. Phone 60441
See page 312

SOUTHBORNE HOTEL, South
Parade. Quiet, central position, facing
south. Licensed. Lift. A.A., R.A.C.
Phone 60277
See page 312

Bathgate West Lothian

112 ml P 12.684

→ EDINBURGH 19 ml

from Edinburgh, St. Andrew
Square bus station
Journey 54 min
Frequent (reduced Sun morn)

Batley West Yorks

182 ml P 41.630

From KING'S CROSS or ST. PANCRAS
→ 1 cl £8.08 2 cl £5.12
← 41-52 £9.41

Local trains from Leeds City
Journey 15 mins.
Infrequent (Sunday service in Summer
only.)

See also Wakefield 6 1/2 ml,
Leeds 7 1/2 ml

from Wakefield bus station
Journey about 30 min
About hourly (no service Sunday
morning)

from Leeds, Queen Street or City
Square (adjacent to City stn)
Journey 32 mins.
About hourly (no service Sunday
morning)

--continue

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To:
Insurance
Manager
H.Pers.S.

1. Full Name: **Elisabeth Sladen** 2. Age: **28**

3. Private Address:

4. If Member of Staff, state Staff Number, Occupation and Department.
If Artist or Speaker, state Programme, Producer and Date of Performance.
If Contractor's Employee, state Employer's Name and Address.

"Dr. Who" Prod. P. Hinchcliffe 20.11.74.

5. Nature and extent of injury or disease: **Shock**

6. (a) Treatment given for injury: **Kept warm and taken to hospital - valium was prescribed**
(b) Name of person giving treatment: **prescribed by the doctor. (Dr. Pinching)**

7. If absence from duty has resulted, date on which absence began: **-**

8. Date and time of accident: **15.20. 20.11.74.** 9. Date accident reported: **20.11.74.**

10. Address at which accident occurred: **Wookey Hole Caves, Wells, Somerset.**

11. Exact location of accident: **On the lake in the first chamber, known as the 'Witches Parlour'.**

12. Nature of work carried on there: **Location Filming**

13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

Miss Sladen was acting in a scene involving driving a small speed boat known as a 'Gizzla', across a lake in the Witches Parlour. The boat got out of control and Miss Sladen threw herself off the boat into the water to avoid hitting the side of the cave. She was immediately rescued by Terry Walsh, a stuntman, who was standing by in case of such an emergency.

14. Names of witnesses (and addresses if not members of staff): **N. Briant E. Cossey.**

15. Were any Safety Regulations infringed? **No**

16. What steps has it been possible to take to prevent a similar accident? **Filming of the sequence ceased.**

17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose? **Yes**

18. Was he doing something authorised or permitted to be done for the purpose of his work or contract? **Yes**

19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance? **Yes**

20. If the injured person is a member of staff, what were his hours of duty on the day of the accident? **XXXX**

21. Signature of Injured Person (if available):

22. Signature of Reporting Officer: **Harry Cottrell.**
Designation: **H.S.M. Tel.** Date: **26.11.74.**

TO BE COMPLETED BY THE PERSONNEL OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:

24. State length of absence: **One day / Two days / Three days / Continuing.**

25. Give dates of any accidents on duty suffered by him during the past year:

26. Was the accident reported
(a) To the Factory Inspector on Form 43?
(b) To the Local Authority on Form O.S.R.2?
If so, give date form sent. Do not leave unanswered.

27. Signature of Personnel Officer

Designation:

Date:

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE FORM.

AHAC TEL
AHPC
DO SERIALS
CIRCN
FILE

WALSH, TERRY

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To:
Insurance
Manager
H. Pers. S.

1. Full Name: **Terry Walsh**
2. Age:
3. Private Address:
4. If Member of Staff, state Staff Number, Occupation and Department.
If Artist or Speaker, state Programme, Producer and Date of Performance.
If Contractor's Employee, state Employer's Name and Address.

and following
addressees
(as in local
instructions)

AHAC TEL
AHPC
DO SERIALS
CIRCN
FILE

"Dr. Who" **P. Hinchcliffe**

5. Nature and extent of injury or disease: **Mr. Walsh had swallowed water.**
6. (a) Treatment given for injury: **Taken to hospital for check-up / Dr. Pinching**
- (b) Name of person giving treatment:
7. If absence from duty has resulted, date on which absence began: -

8. Date and time of accident: **15.20. 20.11.74.**
9. Date accident reported: **20.11.74.**

10. Address at which accident occurred: **Wookey Hole Caves, Wells, Somerset.**
11. Exact location of accident: **On the lake in the first chamber, known as the 'Witches Parlour'**
12. Nature of work carried on there: **Location Filming**
13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

Mr. Walsh dived into the lake to save Miss Sladen, who had to jump off a small speed boat because it was out of control. In doing so, he swallowed water. Mr. Walsh a stuntman was standing by in case of such an emergency.

No Bell

14. Names of witnesses (and addressees if not members of staff): **M. Briant E. Cossey**
15. Were any Safety Regulations infringed? **No**
16. What steps has it been possible to take to prevent a similar accident? **Filming of the sequence ceased.**
17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose? **Yes**
18. Was he doing something authorised or permitted to be done for the purpose of his work or contract? **Yes**
19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance? **Yes**
20. If the injured person is a member of staff, what were his hours of duty on the day of the accident? -

21. Signature of Injured Person
(if available):

22. Signature of Reporting Officer:

Harry Cottrell

Designation:

H.S.M. Tel.

Date:

26.11.74.

TO BE COMPLETED BY THE PERSONNEL OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:
24. State length of absence: One day / Two days / Three days / Continuing.
25. Give dates of any accidents on duty suffered by him during the past year:
26. Was the accident reported
(a) To the Factory Inspector on Form 43?
(b) To the Local Authority on Form O.S.R.2?
If so, give date form sent. Do not leave unanswered.

27. Signature of Personnel Officer

Designation:

Date:

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION
THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE
FORM.

WEEK 51		ISSUE: FINAL 10th DECEMBER 1974		BBC CURRENT STUDIO ARRANGEMENTS									
O/N DATE		TC1		TC3		TC4 LIGHT-RIG		TC5 MONO		TC6 STRIKE		TC7	
SATURDAY	14th	TWO RONNIES LV/Hughes 1254/2046 Reh: 1400 Pre Reh: Rec: 2000 - 2200 VTC/6HT/96342		CALL MY BLUFF(x2) LV/Downes 1254/2196/7 Reh: 1430 Rec: 1945 - 2145 VTC/6HT/96340*1 TX: (MEDIUM)		EMPTY S/L Eng. to E. FINISH		ELECTRONIC MAINTENANCE S/L		ELECTRONIC MAINTENANCE S/L		ELECTRONIC MAINTENANCE Set & Mt	
	6	PART											
SUNDAY	15th	TWO RONNIES (Cont'd) AR Reh: 1100 Rec: 2000 - 2200 VTC/6HT/96343 TX:		CALL MY BLUFF(x2) LV/Downes 1254/2206/7 Reh: 1430 Rec: 1945 - 2145 VTC/6HT/96347*8 TX: (MEDIUM)		CHURCHILL'S PEOPLE DF/Ferguson 2144/2181 Reh: 1400 Pre Reh: Rec: 1930-2200 VTC/6HT/96338/A 'Whip of Heaven'		PLAYSCHOOL CP/Felgate 3354/3451 Reh: 1030 Rec: 1445 - 1530 VTC/6HT/96373 TX: 23.12.74 Reh: 1600 Rec: 2015 - 2100 VTC/6HT/96374 TX: 24.12.74		CENTRE PLAY CP/Ciappesoni 2154/3378 Reh: 1100 Rec: 1945 - 2145 VTC/6HT/96411 TX: (MEDIUM) 'Hoodwink'		CHATAWAY SF/Satbagh 6244/4386 Reh: 1200 LIVE incl. VTR (TX: 23.05-23.33)	
	6												
MONDAY	16th	OUT OF SCHOOL SH/Smedley 2944/3801 Reh: 1030 Rec: 1430-1900 VTC/6HT/96523/4/5 TX: 1. (1m/c) Subject to cameras remaining in alignment (MEDIUM) STRIKE		DR. WHO -4D DL/Briant 2344/7054/5 Reh: 1130 Pre Reh: Rec: 1930-2200 VTC/6HT/96338/B(1m/c) TX: 19.12.74		CHURCHILL'S PEOPLE (Cont'd) Reh: 1100 Rec: 1430-1530 VTC/6HT/96338/B(1m/c) Pre Reh: Rec: 1930-2200 VTC/6HT/96338/C		PLAYSCHOOL CP/Felgate 3354/3451 Reh: 1030 Rec: 1500-1600 VTC/6HT/96375 TX: T.B.A. Reh: 1630 Rec: 2045-2130 VTC/6HT/96376 TX: T.B.A.		BLUE PETER CP/Baxter 3344/2451 Reh: 1030 Rec: 1445-1215 VTC/6HT/96381 LIVE to be VTC/6HT/96382 16M/6MIS/96382 (MEDIUM) STRIKE & LIGHT-RIG		SPORTSNIGHT OS/Verner 7344/4411 Reh: 1430 Rec: 2200-2300 VTC/6HT/96350 TX: 18.12.74. (GRADE I)	
	5												
TUESDAY	17th	T.V. TRAINING TG/Barron 0844/1929 1030 - 2115 "Studio Direction Course" (MEDIUM)		DR. WHO (Cont'd) Reh: 1030 Rec: 1430 - 1730 VTC/6HT/96424 Rec: 1930 - 2200 VTC/6HT/96425 TX:		CHURCHILL'S PEOPLE (Cont'd) Reh: 1100 Rec: 1930 - 2200 VTC/6HT/96338/E TX:		PLAYSCHOOL CP/Felgate 3354/3451 Reh: 1030 Rec: 1445 - 1530 VTC/6HT/96377 TX: T.B.A. STRIKE & LIGHT-RIG		DIXON DS/Ridge 2243/9014 Reh: 1400 Pre Reh:		EMPTY STRIKE RE-S/L	
	5												
WEDNESDAY	18th	Z CARS DL/Hayes 2344/9109 Reh: 1400 Pre Reh:		TOP OF THE POPS LV/Nash 1244/1257 Reh: 1100 Rec: 1930 - 2045 VTC/6HT/96418 TX: 19.12.74 Rec: 2045 - 2200 VTC/6HT/96418/A		HELP YOURSELF GF/Owtram 6444/9816 13/13 Reh: 1030 aLIVE(1530-1558) STRIKE & LIGHT-RIG (MEDIUM)		T.V. TRAINING TG/Barron 0844/1929 1030 - 2115 "Studio Direction Course"		DIXON (Cont'd) Reh: 1100 Rec: 1930 - 2200 VTC/6HT/96419 TX:		SPORTSNIGHT OS/Martin 7344/3344 Reh: 1500 VTC/6HT/96371 LIVE incl. VTR (Grade I)	
	5												
THURSDAY	19th	Z CARS(Cont'd) Reh: 1100 Rec: 1930 - 2200 VTC/6HT/96356 TX:		(No Lighting) XMAS TOP OF THE POPS LV/Nash 1244/1271 Reh: 1100 Rec: 1930 - 2045 VTC/6HT/96427 TX: T.B.A. Rec: 2045-2200 VTC/6HT/96427/A		EMPTY S/L		KONTAKTE FE/Fagandini 3043/7549 13/25 Reh: 1100 Rec: 1930 - 2100 VTC/6HT/96428 TX: 26.1.75		T.V. TRAINING TG/Barron 0844/1929 1030 - 2115 "Studio Direction Course" (MEDIUM)		ALL IN THE MIND FE/Bloomfield 3054/3006 5/10 Reh: 1030 Rec: 1430 - 1800 VTC/6HT/96440 (1m/c) TX: Summer 75 STRIKE	
	6												
FRIDAY	20th	PLAYAWAY CP/Reay 3354/3480 Reh: 1030 Rec: 2000 - 2130 VTC/6HT/96440 TX: 4.1.75. (MEDIUM)		(No Lighting) XMAS TOP OF THE POPS LV/Nash 1244/1272 Reh: 1100 Rec: 1930 - 2045 VTC/6HT/96438 TX: T.B.A. Rec: 2045-2200 VTC/6HT/96438/A		PRIVATE AFFAIRS DP/Wilson 2154/2312 Reh: 1130 Pre Reh: Rec: 1930-2200 VTC/6HT/96473/A 'Mr. Garrick & Mrs. Woffington'		XMAS RECITAL MP/Moriarty 4154/4953 Reh: 1100 aReh/Rec: 1430-1800 aVTC/6HT/96439/A (1m/c) aRec: 2000-2200 aVTC/6HT/96439/B aTx:		CHURCHILL'S PEOPLE INTROS DP/Kirsch 2144/2181 Reh/Rec: 1100-1300 VTC/6HT/96446 (1m/c)		EMPTY S/L Playschool	
	5	STRIKE		STRIKE						STRIKE			
WEEK 51		TC1		TC3		TC4		Call TC5 my Bluff		TC6		TC7	
		ASSISTANT PRODUCTION: JEANETTE WRIGHT		PARX: 2341/2/3		ASSISTANT RECORDINGS: Pauline Mytton		PARX: 3921					

ISSUE: FINAL				10th DECEMBER 1974				BBC CURRENT STUDIO ARRANGEMENTS				WEEK 51		CREWS	
ALL DETAILS ARE SUBJECT TO AMENDMENT															
D		E		TVT		A		B							
STRIKE TC8		D		E		TVT		A		B					
EMPTY		SKY AT NIGHT		GRANDSTAND		IN CONCERT		WEATHER & PROMS		END OF THE PIER		MANCHESTER			
BAR SET		GP/Owren		OS/Venner		IV/Stewart		9144/9951		PR/Keill		M.C.T.D.			
LIGHT-RIG		6444/9694		7344/5441		1254/2077		Reh/Rec/TX:		9154/2375		BIRMINGHAM			
		Reh: 1030		Reh: 1030		Reh: 1100		1030 - 1230		Reh/Rec:		XMAS TOMORROWS			
		Rec: 1530-1630		LIVE incl.		aRec: 2000-2200		PROMOTIONS		a1400-2230		WORLD			
GALLERY ONLY		VTC/6HT/96344		VTC/6HS/96219		aVTC/6HT/96345		aReh/Rec:							
MURDER MOST		TX: 18.12.74		H.O.T.D.		Tx: T.B.A.		a1400-1700							
ADVERTISE COMP.		STRIKE & LIGHT-RIG		OS/Weeks/Hopkins				WEATHER & PROMS							
a1930-2200				7344/2618				Reh/Rec/TX:							
aVTC/6HT/96476				Reh: 2000				1730 - C/D							
				LIVE incl.											
				VTC/6HS/96335											
				(2 Crews)											
				STRIKE											
				EMPTY											
				S/L											
				STRIKE											
				SURVIVAL (x2)											
				RH/Du Boulay											
				8144/4342/3											
				Reh: 1030											
				Rec: 1200-1300											
				VTC/6HT/96378											
				Reh: 1430											
				Rec: 1615-1715											
				VTC/6HT/96379											
				TX:											
				STRIKE											
				TILL DEATH											
				IC/Main-Wilson											
				1144/3493 AR											
				Reh: 1030 a3/7											
				Rec: 2000 - 2130											
				VTC/6HT/96349											
				TX:											
				FROST INTERVIEW											
				CA/Johnstone											
				5354/7450 AR											
				Reh: 1500											
				Rec: 1930-2130											
				aVTC/6HT/96470											
				TX:											
				STRIKE											
				SET: LIGHT: RIG											
				PANORAMA											
				CA/Smith											
				5344/5551											
				Reh/Rec: 1615-1730											
				VTC/6HT/96367											
				LIVE to be											
				VTC/6HA/96368											
				aSD. CONTROL ROOM.											
				aSD TRAINING											
				a10930-1245											
				JACKANORY											
				CP/Home											
				3344/4440											
				Reh: 1100											
				Rec: 1445 - 1530											
				aVTC/6HT/96448											
				TX: T.B.A.											
				MIDWINTER											
				CA/Pagnamenta											
				5344/4451											
				Reh/Rec: 1645											
				LIVE incl. VTR											
				(2 Crews)											
				NATIONWIDE											
				CA/Bunce											
				5344/3351											
				aReh: 1410											
				LIVE incl. VTR											
				XMAS PET CLARK											
				LV/Littlewood											
				1244/1045											
				Reh: 1400											
				Pre Reh:											
				Rec: 2000-2200											
				VTC/6HT/96383											
				WEATHER & PROMS											
				9144/9951											
				Reh/Rec/TX:											
				1030 - 1300(Apprx)											
				ASPEL & CO. INS./I											
				PR/Hoenig											
				9144/4051											
				Reh/Rec: 1430-1700											
				WEATHER & PROMS											
				1730 - C/D											
				PROMOTIONS											
				9144/9951											
				Reh/Rec: 1000-1200											
				FILM '74'											
				PR/Bernett											
				9144/1151											
				Reh/Rec: 1400-1700											
				NEWS DAY											
				CA/Shearer											
				5354/8851											
				Reh: 1900											
				LIVE (1930-1945)											
				aVTC/6HT/96372											
				BIRMINGHAM											
				Pebble Mill											
				Ryan 7/7											
				MANCHESTER											
				Countdown											
				B.H. (1100-1300)											
				Drama Auditions											
				BRISTOL											
				Animal Magic											
				GLASGOW											
				5 Red Herrings											
				TUESDAY											
				Pebble Mill											
				Farming											
				BRISTOL											
				Country Search											
				GLASGOW											
				5 Red Herrings											
				WEDNESDAY											
				Pebble Mill											
				Unofficial Rose											
				4/4											
				BRISTOL											
				Patently Obvious											
				Pilot											
				THURSDAY											
				Pebble Mill											
				Unofficial Rose											
				Vision On											
				FRIDAY											
				Pebble Mill											
				New Life											
				GLASGOW											
				Top Score											
				SATURDAY											
				Pebble Mill											
				XMAS TOMORROWS											
				WORLD											
				SUNDAY											
				Pebble Mill											
				Day & Night											
				MANCHESTER											
				Password											
				+ 1 Crew											
				10											
				16.12											
				a10											
				17.12											
				10											
				18.12											
				11											
				19.12											
				10											
				20.12											
				9											
				+ 1 Crew											
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19th December, 1974

Dear Christopher,

I'd just like to thank you very much for turning out at Olympia. I understand from Reg Marsh that it went extremely well and the Cyberman was a great hit.

I would also like to mention how pleased we all were with your performance on the programme, and I am sure we shall meet up again in the not too distant future.

Best wishes,

Yours,

.....

Philip Hinchcliffe

Christopher Robbie Esq.,

Philip Hinchcliffe, Producer - "Doctor Who"

505 Union

7766/4111

23rd December 1974

"DOCTOR WHO" VISUAL EFFECTS 4D.

James Ward

Just a note to say many thanks for your help on the show, and
could you make sure we retain the Cyber mats for BBC Enterprises
who would like them for their exhibitions.

.....

Philip Hinchcliffe

Film For 2nd RECORING

35 mm.

16 mm.

- ① OPENING TITLES EP 3.
- ② ~~OPENING~~ CLOSING
- ③ ~~CLOSING~~ TITLES
- ⑤ OPENING TITLES

① ✓
T/K 31 ✓
MISSILE HEADS TOWARDS CAMERA.
Sc 25

T/K 31 BEACON BE STARTS TO APPROACH
CAMERA. (BEACON CORRECT
WAY UP.) ✓

T/K 33 ROCKET APPROACHES BEACON
OR. STOCK FILM ROCKET
CLIMBS. X SCREEN.
OR ROCKET OVER CAMERA
TO B/G.

T/K 40 MISSILE HITS CYBMSHIP
(THE DISM BANG IN HISTORY)

T/K B V.L.S. VOYA IT GETS CLOSER 5 SECONDS

T/K 42 HEAD OF BEACON
TOWARDS CAMERA 8 SECONDS.

①
Pg 37
Sc 15
604

T/K 43 VOYA TOWARDS CAMERA
15 SECS WORTH
NOT DIS IN FRAME X

T/K 39 V.L.S. VOYA APPROACHING 8 SECONDS ✓

T/K 45 TAIL: BEACON INTO
CAMERA.
+ JUST MISSING?? ✓

T/K 34 THE MISSILE RISES FROM VOYA AND
HEADS TOWARDS US - 15 SECONDS FROM HEAD ✓

T/K 35 CYBMSHIP UNDOCKS (ALL OF SEQ) ✓

T/K 36 ROCKET LEAVES VOYA & HEADS
TOWARDS US MINIMUM OF 10 SECS
H ✓

ROLL 3

ALL OTHER
SEQUENCES

T/K 37 EITHER REST OF ROCKET LEAVES VOYA
OR ROCKET TOWARDS CAMERA
6 SECONDS ✓

T/K 38A BEACON F/G ROCKET HEADS TOWARDS
IT & PASSES OVER TOP. ✓

T/K 38B. ROCKET INTO CAMERA FILLS
FRAME & OVER TOP (6 SECS APPX) ✓

T/K 39 VOYA APPROACHING 3 FRAME
5 SECONDS WORTH X

T/K 40 MISSILE APPROACHES CYBMSHIP
4 SECS APPX ✓

Property & Drape Requirements

From Director Michael Bryant
Room No. 402 Thres. Extn. 2230

To Property Master T/C

Production DR. WHO 4D EPS. 1 & 2

Designer R. Murray-Leach Extn. 2500

Scenic Properties Buyer E Baker Extn.

Reh. Room No.

Project No. 2344/7052/11

Ealing.

Location/Country

Studio TC 8

Filming Date

Setting Date

Studio Reh.

V.T.R.

2-3rd December

For Snr. Asst. Props. (Alloc) use only

File O/F Paper colour G

Copies to

Director (3) ✓
Designer ✓
Scene Master (4) ✓
Scenic Prop. Buyer ✓
Snr. Asst. Properties (5) ✓
Petty Cash ✓
Booking Clerk ✓
Designer Eal. ✓
Film Op. Sup. Eal. ✓
Armourers ✓

Night Manager (Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

21/11

Date Recd.

22/11

Order No. H T/C ZERO DELIVERY/COLLECTION DATE 29/11

Designer's Dressing Props

Control Room 1 (Keep for Series)

- H 501 quantity of electric panels
- H 502 " " pipe & conduit
- H 503 2 stools
- H 504 1 chair
- H 505 11 door switches
- H 506 1 computer panel

Control Room 2 (Keep for Series)

- H 507 quantity of electric panels
- H 508 small tape deck
- R 509 16" run of box files
- H 510 swivel chair
- H 511 small table
- H 512 2 bulkhead lights
- H T/C 513 selected dressings
- H 514 quantity wire looms
- H 515 6 indicator lights

Property & Drape Requirements

From Director

Room No.

Extn.

To Property Master T/C

Production

DR. WHO EPS. 1 & 2

Filming Date

Designer

Extn.

Setting Date

Scenic Properties Buyer

Extn.

Studio Reh.

Reh. Room No.

V.T.R.

2-3rd December

Order No.

H

T/C

ZERO DELIVERY/COLLECTION DATE

Date Recd.

Corridors (once Only)

H	516	4 bulkhead lights
H	517	2 metal ladders
H	518	quantity of conduit & pipes
H T/C	519	selected dressings

Kelman's Cabin (Once Only)

H	520	1 single mattress
T/C	521	1 pillow & bedding for above item
H	522	bed cover " " "
H	523	quantity of futuristic chemistry apparatus
H	524	1 swivel chair
H	525	large mineral display
H	526	quantity clothes & shoes
H	527	" reference books
H	528	small dictaphone
H	529	desk lamp F/P
H	530	3 wall lamps F/P
H	531	large on/off lever
H	532	3 grill units
P	533	selection of charts
H T/C	534	selected dressings

Page 2

Project No.

Ealing.

Location/Country

Studio

For Snr. Asst. Props. (Alloc) use only

File

Paper colour

Copies to

Director (3) ✓

Designer ✓

Scene Master (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal. ✓

Film Op. Sup. Eal. ✓

Armourers ✓

Night Manager

(Scenic Servicing) ✓

Hired/Movement (2) ✓

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Property & Drapery Requirements

From Director

Room No.

Extn.

To Property Master T/C

Production

DR. WHO EPS. 1 & 2

Filming Date

Designer

Extn.

Setting Date

Scenic Properties Buyer

Extn.

Studio Reh.

Reh. Room No.

V.T.R.

2 - 3rd December

Order No.

H

T/C

ZERO DELIVERY/COLLECTION DATE

Date Recd.

Airlock (Once Only)

Page 3

H

535

pipes & hydrolic connectors

Hydro Tensioning Chamber

H

536

table

T/C

537

quantity of papers

H

538

3 chairs

H

539

2 hammocks

H

540

bedroll & pillow

P

541

6 spring clips

H

542

4 intercom units

H

543

quantity of pipes

SP EFFECTS.

544

2 cans aerosol snow

H

545

quantity electric panels

H

T/C

546

selected dressings

Eric Baker.

2622.

25/11/74

PS 533
Rev. 4.73

DO NOT TYPE BELOW THIS LINE

Michael Briant, Esq.,
c/o Philip Hinchcliffe, Esq.,
Producer, "Dr. Who",
BBC-tv Centre,
Wood Lane,
LONDON W12

13. 11. 1975

Dear Michael,

re: THE REVENGE OF THE CYBERMEN

I've just put the finishing touches to the music for Episode 2, so I thought this would be a good point at which to give you a 'progress report'.

The instrumentation finally gelled as follows: trumpet, trombone, and two percussion players: i.e. 4 players in all. The two percussion players use a wide variety of percussion instruments (all the usual things like scrapers, wood blocks, side drum, bass drum, claves, maracas, etc.), and having two means that we can have two xylophones, and two vibraphones, etc. This is really useful.

The trumpet (ordinary orchestral trumpet) doubles on the high Bach trumpet, the very high piccolo trumpet and - a real bonus! - the cornett: this is a modern reconstruction Renaissance instrument like a cow horn with a trumpet mouthpiece on it which produces a marvellously brilliant and piercing sound, which is very thrilling when very high.

The trombone player uses a combined tenor/bass trombone (ordinary orchestral variety), and also doubles on alto trombone (a high trombone), the serpent - a splendid 'obsolete' instrument much used at one time in military bands, and the ophicleide - another 'obsolete' instrument used in older music (viz. early 19th century). The sound of the serpent is rather like a bassoon, especially when highish, and the sound of the ophicleide is like a tuba when low and a rather fascinating sort of euphonium when high. The player I've booked is considered to be the most expert player of these instruments in the country. (Likewise the cornett player.)

Once I'd made the decisions about the instruments, everything fell beautifully into place. I've used the serpent (with xylophone and side drum; a march-like theme) to represent the "hawk" Vogans - very decisive and 'military' (after all, they are the Guardians of the Mines.) The ophicleide is used for the "dove" Vogans; its sound is softer, and their music is more expansive - peaceful, if you like. The Cybermen are represented by the (very high) piccolo trumpet up until they enter Space Station Nerva at the end of Episode 2, when the cornett comes into its own (with discordant tubular bells and the side drum playing on the metal

2.

rim of the instrument) - this is over a tenor/bass trombone pedal note (a very horrendous noise!), so the overall effect will, I think, be quite shattering! If we don't make the Cybermen very terrifying with this, then we can't do any more

I was going to keep the cornett back completely until this moment, but decided to have it once or twice before this, playing quite low, when we see the Cyberman spaceship speeding towards the space station.

The music has gone well (it's surprising how a decision about exactly what instruments to use helps!), and I think that Philip will feel very justified in suggesting to me that we should have a melodic instrument. The decision to use a trumpet naturally led on to the trombone, as a complement, and this, too, helped things a lot. In M11 (where we first realise Kellman's double agency), we've got the Cyberman theme on trumpet and the "hawk" Vogan theme on serpent; not only a fascinating musical combination but, more importantly, a dramatic way of 'telling' people about it musically.

I understand from the "Dr. Who" office today that it seems inevitable that the second recording session on March 20 will have to be postponed for about a month, since Episodes 3 & 4 won't be edited in time. Never mind; as long as I can get my score back on Episodes 1 and 2 (i.e. from the copyist), I can carry on working out the material later on. In the meantime, I must turn my attention to a trio for violin, clarinet and piano based on Newfoundland folk songs, a commission from a chamber group in St. John's which is supposed to be ready by the end of March! ("And now for something completely different")

I hope very much that all is going well on "Sutherland's Law", and that you, Monique and the children have settled down in Glasgow. I shall look forward to seeing you after the editing of Episodes 3 and 4.

With all very best wishes,

Yours sincerely,

CAREY BLYTON

Secretary to Producer, Doctor Who

505 Union House

4111

March 20th, 1975

MUSIC RECORDING - DOCTOR WHO 4D

Phyllis Page

Please note that for the music recording for Doctor Who 4D, Episodes 1/2["] (project Nos; 02344/7052/3) which took place on March 19th 7.30 - 10.30 p.m. conducted by Carey Blyton 1 musician doubled on three instruments and 1 musician doubled on two instruments.

I would be grateful if you could send the appropriate doubling fees to Carey Blyton.

A handwritten signature in dark ink, appearing to read 'Ann Carrington', written in a cursive style.

Ann Carrington

Secretary to Producer, Doctor Who

505 Union House

4111

April 18th, 1975

DOCTOR WHO 4D - MUSIC RECORDING

Phyllis Page

Copy to: Pauline Mansfield Clarke

Please note that for the Music recording for Doctor Who 4D 'Revenge of the Cybermen' Ep.3. (project no: 02344/7054) taking place on April 19th 10.0 - 1.0 p.m. conducted by Carey Blyton 1 musician is doubling on three instruments and 1 musician doubling on two instruments. I would be grateful if you could send the appropriate doubling fees to Carey Blyton.

Please also note that there will be an extra musician taking part in this recording - playing the organ.

Ann Carrington
Ann Carrington



REVENGE OF THE CYBERMEN : MUSIC CUES

7. v. 1975

<u>MUSIC WRITTEN</u>	<u>MUSIC USED</u>	<u>SYNTHESISED MUSIC</u>	<u>ACTUAL MUSIC</u>
<u>EPISODE 1:</u>			
6'06"	5'47"	-----	5'47"
<u>EPISODE 2</u>			
7'43"	3'44"	57"	4'41" 6.45
<u>EPISODE 3</u>			
8'15"	3'01"	4'36"	7'37"
<u>EPISODE 4</u>			
4'32"	3'57"	-----	3'57"
<u>Totals:</u>			
26'36"	16'29"	5'33"	22'02"
(27')	(17')	(6')	(23')

Philip Hinchcliffe, Esq.,
Producer, "Dr. Who",
BBC-tv Centre,
Wood Lane,
LONDON W12

Carey Blyton 

Professor of Composition for Films, Television & Radio
Guildhall School of Music & Drama

10. vii. 1975

Dear Philip,

re: REVENGE OF THE CYBERMEN

Now that the dust over the above has well and truly settled even if the accounts aren't!) and I've managed to catch up on some pressing concert hall commissions, I thought I'd just drop you a line about the above.

It would be dishonest of me to say that I enjoyed every single minute of working on the above; I certainly enjoyed the actual writing of the music, as I always do. But the production was dogged by so many delays and problems that it became rather traumatic for everybody at the end, I think. I know that Michael felt that what he described as "the resurrection of a boring monster" put everything onto the wrong foot right at the very start, leaving aside the late arrival of the scripts and everything else.

However, I was very pleased to meet you, and I enjoyed working with you very much, especially at the Radiophonic Workshop, where what we were doing - albeit in haste - was more creative than the somewhat gruelling session in the Sypher Suite. (REVENGE OF THE CYBERMEN or NORMAN STRIKES AGAIN!)

I hope that I shall have the pleasure of working on another 'Dr. Who' again, on a less frenetic and harrassed production. If so, then it would, I think, be good if we could discuss the music in depth before anything was written - changing instruments (or adding them) in mid-stream is always a risky venture, though I think we got away with it this time - just!

Good luck with the ensuing productions, which must be well-advanced by now. I'm much looking forward to the return of the intrepid Doctor, as are my two small boys. ("And Father Makes Three"...?)

With all very best wishes,

Yours sincerely,


CAREY BLYTON

Robert Holmes

505 Union House

RADIO TIMES BLURB - DOCTOR WHO

Sue Mansfield

4D. 'Revenge of the Cybermen'

- Ep.1. The Doctor and friends return to the Ark to recover the Tardis, but things have changed. What is behind the space plague?
- Ep.2. Sarah is infected by the venom from a cybermat. Can the Doctor save her life?
- Ep.3. The Cybermen plan to destroy the planet of gold - but will the Vogans destroy them first?
- Ep.4. Trapped by the Cybermen aboard Nerva Beacon, the Doctor and Sarah find themselves destined to be part of the biggest explosion in history.

Robert Holmes